

News Release

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CHICAGO SYMPHONY ORCHESTRA

CHICAGO SYMPHONY ORCHESTRA ASSOCIATION ANNOUNCES ITS 2009-2010 SEASON

- 2009-2010 season celebrates CSO's dynamic musical leadership by three of today's preeminent conductors: Principal Conductor Bernard Haitink, Helen Regenstein Conductor Emeritus Pierre Boulez and Music Director Designate Riccardo Muti
- Bernard Haitink concludes tenure as CSO principal conductor with a three-week European tour; subscription concerts including performances of Bruckner's Symphony No. 9 and Mendelssohn's complete Incidental Music to "A Midsummer Night's Dream"; and a three-week Beethoven Festival
- CSO honors Conductor Emeritus Pierre Boulez at 85 with a monthlong celebration that spans multiple series and includes subscription concert performances of Bartók's "Bluebeard's Castle"; a special tribute concert led by David Robertson featuring Messiaen's "Les offrandes oubliées" and Stravinsky's "The Rite of Spring"; a MusicNOW program that features world premieres by Dai Fujikura and Johannes Boris Borowski; two concerts at Carnegie Hall; and a performance in Ann Arbor, Mich.
- Music Director Designate Riccardo Muti leads the CSO in a two-week residency that includes subscription concerts featuring Brahms' "A German Requiem" and Bruckner's Symphony No. 2 as well as a free concert at Symphony Center
- Season culminates in a three-week Beethoven Festival led by Bernard Haitink with the complete cycle of all nine symphonies
- Beyond the Score, the CSO's innovative audience development series, expands to two performances of each program due to popular demand
- Exciting season programs led by an impressive roster of 24 internationally acclaimed guest conductors in collaboration with world-renowned soloists
- Additional highlights: back-to-back Passions featuring CSO Mead Composer-in-Residence Osvaldo Golijov's "The Passion According to Saint Mark" and Bach's "The Passion According to Saint John"; world premieres of James Primosch's "Songs for Adam" with baritone Brian Mulligan and Dmitri Yanov-Yanovsky's Cello Concerto performed by Yo-Yo Ma; the seventh annual collaboration with Hubbard Street Dance Chicago; Stravinsky's "Oedipus rex" conducted by Michael Tilson Thomas; and a festive Opening Night Gala with soprano Renée Fleming led by Paavo Järvi

BERNARD HAITINK
Principal Conductor

PIERRE BOULEZ
Helen Regenstein Conductor Emeritus

DEBORAH F. RUTTER
President

WILLIAM A. OSBORN
Chairman



CHICAGO — Today the Chicago Symphony Orchestra Association announced plans for its 2009-2010 season. Highlights include: the celebration of the CSO's unparalleled musical leadership with programming that showcases Principal Conductor **Bernard Haitink**, Helen Regenstein Conductor Emeritus **Pierre Boulez** and Music Director Designate **Riccardo Muti**; tours to **Europe with Bernard Haitink** and **Carnegie Hall with Pierre Boulez**; a **three-week Beethoven Festival** led by Bernard Haitink; a **free CSO concert** at Symphony Center led by Riccardo Muti; a monthlong celebration of **Boulez at 85** with a special tribute concert led by David Robertson; **world premieres** of James Primrosch's "Songs for Adam" with baritone Brian Mulligan and Dmitri Yanov-Yanovsky's Cello Concerto performed by Yo-Yo Ma; rare performances of Stravinsky's "**Oedipus rex**" led by Michael Tilson Thomas; a special week of back-to-back Passions featuring CSO Mead Composer-in-Residence Osvaldo Golijov's "**The Passion According to Saint Mark**" ("La Pasión según San Marcos") and Bach's "**The Passion According to Saint John**" ("Johannespassion"); and the **expansion of the CSO's popular audience development series Beyond the Score**.

"The Chicago Symphony Orchestra's commitment to artistic excellence is exemplified by the diverse and dynamic programming planned for the 2009-2010 season," comments Deborah F. Rutter, president of the Chicago Symphony Orchestra Association. "With a celebration of our unparalleled musical leadership by three of today's preeminent conductors at its core, the upcoming season hosts a wide range of world-renowned guest artists, exciting world premieres and concerts that will showcase the versatility of our world-class Orchestra.

"We are extremely proud to have Principal Conductor Bernard Haitink, Conductor Emeritus Pierre Boulez and Music Director Designate Riccardo Muti for a combined total of 13 weeks of programming here in Chicago and on tour. The Orchestra's collaboration with these extraordinary musicians is a wonderful opportunity for audiences everywhere to experience some of the finest music making in the world today. We are looking forward to next season with much excitement and anticipation."

The CSO's 2009-2010 season will feature wide-ranging programs led by an illustrious roster of internationally acclaimed guest conductors (in alphabetical order): **Roberto Abbado, Semyon Bychkov, Sir Andrew Davis, Christoph von Dohnányi, Charles Dutoit, Sir Mark Elder, Rafael Frühbeck de Burgos, Paavo Järvi, Vladimir Jurowski, Nicholas Kraemer, Bernard Labadie, Ludovic Morlot, Gianandrea Noseda, Peter Oundjjan, Trevor Pinnock, Alexander Polianichko, Carlos Miguel Prieto, David Robertson, Esa-Pekka Salonen, Robert Spano, Markus Stenz, Michael Tilson Thomas, Mitsuko Uchida** and **John Williams**.

Other season highlights include: an **Opening Night Gala** performance with soprano **Renée Fleming** as soloist, led by **Paavo Järvi**, and the seventh annual collaboration between the CSO and **Hubbard Street Dance Chicago**, led by Esa-Pekka Salonen.

CELEBRATING THE CSO CONDUCTING LEGACY

During the 2009-2010 season, the CSO will celebrate its unmatched musical leadership with performances that showcase its dynamic relationships with Principal Conductor **Bernard Haitink**, Conductor Emeritus **Pierre Boulez** and Music Director Designate **Riccardo Muti**. Through concert and festival presentations, touring projects and special tribute performances, audiences in Chicago and abroad will share in the extraordinary music making borne of these remarkable partnerships.

Principal Conductor Bernard Haitink: Throughout the 2009-2010 season, the Chicago Symphony Orchestra celebrates the tenure of Principal Conductor Bernard Haitink. His 2009-2010 performances with the CSO begin in September with a five-city, nine-concert European tour. The Orchestra's 36th overseas tour will include stops in Paris, London, Lucerne, Vienna and Berlin. The repertoire will include Mozart's Symphony No. 41 ("Jupiter"), Brahms' Symphony No. 1, Haydn's Symphony No. 101 ("The Clock"), Bruckner's Symphony No. 7 and Shostakovich's Symphony No. 15.

In November 2009, Haitink returns to Chicago for two weeks of subscription programming, starting with performances of Ravel's "Alborada del gracioso" and Piano Concerto for the Left Hand, with Jean-Yves Thibaudet as soloist, as well as the CSO's first performances of Mendelssohn's complete Incidental Music to "A Midsummer Night's Dream," featuring soprano Erin Morley and mezzo-soprano Sasha Cooke. The

following week, CSO principals Eugene Izotov (oboe), David McGill (bassoon), Robert Chen (concertmaster) and John Sharp (cello) join Haitink for performances of Haydn's *Sinfonia concertante*; the program also includes Bruckner's *Symphony No. 9*.

In June, Haitink concludes his four-year tenure as CSO principal conductor with a three-week Beethoven Festival. The festival includes the complete cycle of all nine of the composer's symphonies as well as his *Overture to "Fidelio,"* the "*Leonore*" *Overtures Nos. 2 and 3,* and "*Calm Sea and Prosperous Voyage.*" The festival culminates with Beethoven's *Symphony No. 9,* featuring the Chicago Symphony Chorus and soprano Jessica Rivera, mezzo-soprano Kelley O'Connor, tenor Clifton Forbis and bass Eric Owens.

Bernard Haitink is one of the most distinguished conductors in the world today. With an international conducting career that has spanned more than five decades, Haitink has led many of the world's major orchestras, including more than 25 years as music director of the Royal Concertgebouw. Haitink made his conducting debut with the Chicago Symphony Orchestra in March 1976, with a program of music by Ravel, Stravinsky and Mendelssohn. He returned to Chicago in 1997 and led the Orchestra in a program that included Mark-Anthony Turnage's "*Some Days.*" Haitink was appointed principal conductor of the Chicago Symphony Orchestra in 2006. His tenure with the CSO has been distinguished by frequent and acclaimed residencies with the Orchestra, historic tours to Europe and Asia and several recordings on the CSO Resound label, including the Grammy Award-winning recording of Shostakovich's *Symphony No. 4.*

Helen Regenstein Conductor Emeritus Pierre Boulez: In the 2009-2010 season, the Chicago Symphony Orchestra honors the 85th birthday of Pierre Boulez (on March 26, 2010) with a monthlong celebration in January that includes two weeks of subscription programming and a MusicNOW concert led by Boulez; a special tribute program led by David Robertson, a close colleague and longtime collaborator; a two-concert tour to Carnegie Hall; and a run-out performance in Ann Arbor, Mich.

Boulez returns to Chicago in January 2010, leading the Orchestra in Schoenberg's "*Transfigured Night*" and Bartók's "*Bluebeard's Castle*" featuring mezzo-soprano Michelle DeYoung and bass-baritone Falk Struckmann as soloists. The following week, David Robertson leads a special tribute to Pierre Boulez with a program of Messiaen's "*Les offrandes oubliées,*" Berg's *Violin Concerto,* with Kyoko Takezawa as soloist, and Stravinsky's "*The Rite of Spring.*" Boulez then returns to the podium to lead the Orchestra in his own "*Livre pour cordes*"; Bartók's *Concerto for Two Pianos, Percussion and Orchestra,* with Pierre-Laurent Aimard and Tamara Stefanovich as soloists; Marc-André Dalbavie's *Flute Concerto* featuring CSO Principal Flute Mathieu Dufour; and Ravel's "*Pavane for a Dead Princess*" and "*Rapsodie espagnole.*" Boulez and the CSO will repeat these programs at Carnegie Hall: the Schoenberg and Bartók program on Saturday, January 30, and the Boulez, Bartók, Dalbavie and Ravel program on Sunday, January 31. The run-out concert at the Hill Auditorium in Ann Arbor on January 27 features the Schoenberg and Bartók program. Additionally, Boulez leads musicians from the CSO on January 25 in a MusicNOW concert that includes the world premieres of a CSO commissions by Dai Fujikura and Johannes Boris Borowski as well as a work by Boulez. The complete programming for the 2009-2010 season of MusicNOW, as well as additional Symphony Center Presents and Civic Orchestra concerts celebrating Boulez's 85th birthday, will be announced at a later date.

Born in 1925 in Montbrison, France, Pierre Boulez is one of the most distinguished composers and conductors in the world today. Through his own compositions and his activities as author, teacher and advocate of contemporary music, he has made a decisive contribution to the development of music in the 20th and 21st centuries.

Pierre Boulez first appeared with the Chicago Symphony on subscription concerts in February 1969, conducting Debussy's "*Jeux,*" Bartók's *First Piano Concerto* with Daniel Barenboim, Webern's "*Passacaglia*" and *Six Pieces for Orchestra,* and Messiaen's "*Et exspecto resurrectionem mortuorum.*" From 1995 to 2006, Boulez was the Orchestra's principal guest conductor, and he was appointed Helen Regenstein Conductor Emeritus in 2006. He has recorded extensively with the Chicago Symphony Orchestra and has won eight Grammy Awards with the Orchestra, including best performance and best album awards for Bartók's "*The Wooden Prince,*" "*Cantata profana*" and *Concerto for Orchestra,* as well best performance for Mahler's *Ninth Symphony.*

Music Director Designate Riccardo Muti: In October 2009, Riccardo Muti returns to the CSO for two weeks of CSO subscription programming. Muti's fall residency begins on October 15, 16 and 18 with performances of Mozart's Symphony No. 35 ("Haffner") and Bruckner's Symphony No. 2. In addition, Muti will conduct a free concert featuring this program at Symphony Center on Saturday, October 17. Muti's residency concludes with four performances of Brahms' "A German Requiem," featuring soprano Genia Kühmeier, baritone Russell Braun and the Chicago Symphony Chorus directed by Duain Wolfe.

Born in Naples, Italy, Riccardo Muti has conducted most of the important orchestras in the world over the course of his extraordinary career: from the Berlin Philharmonic to the Bavarian Radio Symphony Orchestra, the New York Philharmonic to the Orchestre National de France, as well as the Vienna Philharmonic, with which he has appeared at the Salzburg Festival since 1971. He has held titled positions with the Maggio Musicale Fiorentino, Philharmonia Orchestra, Philadelphia Orchestra and Teatro alla Scala.

Maestro Muti made his debut with the Chicago Symphony Orchestra at the Ravinia Festival in July 1973. In September of 2007—for the first time in over 30 years—Muti appeared with the CSO in a monthlong residency that included two weeks of remarkable subscription concerts, a sold-out Opening Night Gala and a triumphant European tour, which marked the Orchestra's first performances in Italy in more than 25 years.

In May 2008, the Chicago Symphony Orchestra appointed Riccardo Muti its next music director. Currently serving as music director designate, Maestro Muti returned to Chicago in January 2009 and conducted the Chicago Symphony and Chorus in Verdi's magnificent "Requiem" to great acclaim. He will begin his highly anticipated tenure as music director in the 2010-2011 season.

BEETHOVEN FESTIVAL

From his success at combining tradition and exploration with personal expression, Ludwig van Beethoven came to be regarded as the leading musical figure of the 19th century, and hardly any composer since his time has escaped his influence. Arguably the most beloved composer of all time, Beethoven wrote a wide variety of music throughout his life, but no music is as well known as his symphonies. These masterworks, so often performed individually, are rarely heard as a complete cycle, but from June 2 to June 20, 2010, Bernard Haitink celebrates his four-year tenure as principal conductor of the Chicago Symphony Orchestra with a three-week festival dedicated to all nine of Beethoven's symphonies.

Not only is the Chicago Symphony Orchestra's Beethoven Festival a journey through Beethoven's vast symphonic output from the transition period in music history that looks back to the classical tradition of Mozart and Haydn as well as forward to the heroic, romantic world of the 19th century, but it is also a celebration of the extraordinary relationship between the CSO and Bernard Haitink, which has flourished in the three years since he was appointed principal conductor. Haitink's interpretations of Beethoven's symphonies have been hailed as revelatory, and his recording of the complete cycle with the London Symphony Orchestra has been critically acclaimed the world over.

The Chicago Symphony's Beethoven Festival kicks off on Wednesday, June 2, and Thursday, June 3, with the Fifth and Eighth Symphonies and the Overture to "Fidelio." The festival also includes a mini-cycle of Beethoven's overtures to his only opera, with the "Leonore" Overtures Nos. 2 and 3 (the earlier versions) complementing the final "Fidelio" overture.

Beethoven's Second and Third ("Eroica") Symphonies will be performed on Saturday, June 5, and Tuesday, June 8. Haitink leads the third program, with Beethoven's Fourth and Sixth ("Pastoral") Symphonies and "Leonore" Overture No. 2, on Thursday, June 10, and Friday, June 11. The First and Seventh Symphonies and "Leonore" Overture No. 3 are on the program for Tuesday, June 15, and Wednesday, June 16.

The Chicago Symphony Chorus, under the direction of Duain Wolfe, joins the CSO for the festival's culminating concerts: Beethoven's final symphony, the landmark Ninth, which also features soloists soprano Jessica Rivera, mezzo-soprano Kelley O'Connor, tenor Clifton Forbis and bass Eric Owens. On

the same program on June 18, 19 and 20 is Beethoven's fascinating short cantata for chorus and orchestra "Calm Sea and Prosperous Voyage," a setting of two poems by Goethe.

2009-2010 COMMISSIONS, PREMIERES AND NEW REPERTOIRE

The Chicago Symphony Orchestra has commissioned two new works for the 2009-2010 season: James Primosch's "Songs for Adam" and Dmitri Yanov-Yanovsky's Cello Concerto.

Born in Cleveland, Ohio, in 1956, James Primosch has had his instrumental, vocal and electronic works performed throughout the United States and Europe by such ensembles as the Los Angeles Philharmonic, St. Paul Chamber Orchestra and Speculum Musicae. His "From a Book of Hours," which was commissioned by the CSO, received its world premiere with Orchestra and soprano Lisa Saffer under Antonio Pappano in January 2002. "Songs for Adam" will be premiered by baritone Brian Mulligan with the CSO, under Sir Andrew Davis on October 29, 30 and 31, 2009. The work features poetry commissioned by the Chicago Symphony Orchestra from Susan Stewart, which is now featured from her book "Red Rover." The CSO's training orchestra, the Civic Orchestra of Chicago, will perform portions of the work in progress on March 16, 2009.

CSO audiences first heard Uzbek composer Dmitri Yanov-Yanovsky's work "Night Music: Voice in the Leaves" during the Orchestra's Opening Night in 2006, a season marked by the yearlong celebration of Silk Road Chicago. The composer is particularly known for drawing connections between the East and the West in his music, a natural reflection of his culture. Yo-Yo Ma performed "Night Music" in 2006 and returns in May 2010 to perform the world premiere of Yanov-Yanovsky's Cello Concerto under the baton of Carlos Miguel Prieto.

The Chicago Symphony adds several works to its repertoire next season, including its first performances of Mendelssohn's complete Incidental Music to "A Midsummer Night's Dream" under Bernard Haitink in November; Harrison Birtwistle's "Night's Black Bird" under Christoph von Dohnányi in November; Marc-André Dalbavie's Flute Concerto, with soloist Mathieu Dufour, under Pierre Boulez in January; Ruth Crawford Seeger's Andante for Strings under Michael Tilson Thomas in February; Kaija Saariaho's "Orion" under Gianandrea Noseda in February and March; Golijov's "The Passion According to Saint Mark" in March with Robert Spano; Vaughan Williams' "The Lark Ascending," with Elena Urioste as soloist, under Sir Mark Elder in April; Mason Bates' "Music from Underground Spaces," as danced by Hubbard Street Dance Chicago, under Esa-Pekka Salonen in April; Ligeti's Violin Concerto with Robert Chen and Martinů's "Frescoes of Piero della Francesca," both conducted by Ludovic Morlot, in May; and Beethoven's "Calm Sea and Prosperous Voyage," featuring the Chicago Symphony Chorus, ending the season with Bernard Haitink in June.

PASSION WEEK AT SYMPHONY CENTER

Passion Week at Symphony Center in March 2010 will juxtapose J. S. Bach's "The Passion According to Saint John" ("Johannespassion") with Osvaldo Golijov's "The Passion According to Saint Mark" ("La Pasión según San Marcos") in a unique combination of subscription concerts. Each work will be performed three times, including a back-to-back presentation of the two Passions on Friday, March 12. Conductor Robert Spano leads the CSO, the Schola Cantorum de Venezuela and the Orquesta La Pasión as well as vocalist Luciana Souza, soprano Jessica Rivera, and dancers Deraldo Ferreira and Reynaldo Gonzalez Fernandez in Golijov's "Saint Mark Passion" in an Afterwork Masterworks concert on Wednesday, March 10, at 6:30 p.m., and in subscription concerts on Thursday, March 11, at 8 p.m., and Friday, March 12, at 8 p.m. Bernard Labadie conducts the CSO and Chorus in Bach's "Saint John Passion" on Friday, March 12, at 1:30 p.m.; Saturday, March 13, at 8 p.m.; and Sunday, March 14, at 3 p.m. The soloists for the "Saint John Passion" are soprano Karina Gauvin, countertenor David Daniels, tenors Tilman Lichdi (as the Evangelist) and Werner Gura, and basses Neal Davies (as Jesus) and Nathan Berg.

Johann Sebastian Bach, the quintessential Passion composer, wrote the "Saint John Passion" in 1724. It was the first of his two great Passion settings, the later, better known, being the "Saint Matthew Passion." In 1999, Helmuth Rilling and the European Music Festival in Stuttgart, Germany, commissioned Osvaldo

Golijov, along with Wolfgang Rihm, Tan Dun and Sofia Gubaidulina, to compose their own interpretations of the Christian Passion story for *Passion 2000*, a project commemorating both the 2,000th anniversary of Christ's birth and the 250th anniversary of J. S. Bach's death. Golijov's "Saint Mark Passion" was premiered during the festival at the Beethovenhalle in Stuttgart on September 5, 2000, and it took the music world by storm, launching the composer's international career.

Golijov's nearly 90-minute work employs a myriad of Latin American musical influences, instruments and musicians, including the Orquesta La Pasión and the 50-voice choir Schola Cantorum de Venezuela, as well as Afro-Cuban and capoeira dance. Golijov's retelling of the Passion story is infused with Cuban chanting and drumming, Brazilian ballads and flamenco. It was Golijov's intention to write a piece "about Jesus' last days on earth seen through the Latin American experience" and to record Christians "like Rembrandt recorded the Jews." In an interview Golijov explained: "I feel that I have to present a Jesus that is as true as Bach's but has so far remained for the most part unheard." Rilling encouraged Golijov to draw upon his own experience—as a Jew who grew up in the officially Catholic country of Argentina and as an artist with an interest in a broadly eclectic range of style and media.

119th SEASON OPENING NIGHT GALA

The Orchestra presents a special evening to celebrate the launch of its 119th season on Saturday, October 3, with a festive Opening Night Gala featuring the luminous soprano Renée Fleming. Under the baton of Paavo Järvi, she sings Samuel Barber's nostalgic "Knoxville: Summer of 1915" as well as songs by Richard Strauss. The grand concert opens with Bernstein's *Divertimento* and concludes with Strauss' "Till Eulenspiegel's Merry Pranks." The concert is preceded by a cocktail reception at Symphony Center, and afterward, gala package buyers will travel by trolley to the Chicago Hilton & Towers for a celebratory dinner. The CSO's 2009 Opening Night Gala presenting sponsor is Kirkland & Ellis LLP.

SPECIAL SERIES: BEYOND THE SCORE

Following the tremendous success of the Sunday afternoon *Beyond the Score* programs, the Chicago Symphony Orchestra has added Friday matinee performances to each of the series' three programs. *Beyond the Score* Creative Director Gerard McBurney will lead audiences in *Beyond the Score* explorations of three extraordinary works on Fridays at 1:30 p.m. and Sundays at 3 p.m. in December, March and May.

Beyond the Score kicks off its fifth season on Friday, December 4, and Sunday, December 6, with an examination of Mahler's *Fourth Symphony* with conductor Markus Stenz and soprano Nicole Cabell. The worlds of song and symphony are regularly intertwined in the work of Gustav Mahler. "Das himmlische Leben," a child's naive picture of celestial bliss, serves as the finale for this symphony; it inspired, influenced, and shaped so much important music. At one point, Mahler remarked that "Das himmlische Leben" had given birth to five different symphonic movements. The *Fourth Symphony*, unlike his previous three, was never saddled with an explanatory text that the composer would later regret; Mahler was already moving toward an inner drama that could be expressed exclusively in musical terms.

On Friday, March 26, and Sunday, March 28, conductor Vladimir Jurowski leads the CSO in Rachmaninov's symphonic poem "The Isle of the Dead." McBurney will look at the fascinating story of how the composer was inspired by Swiss symbolist artist Arnold Böcklin's paintings of an imaginary island. Although Böcklin left his paintings open to interpretation, Rachmaninov chose to invoke the ancient Greek stories of Charon, who would ferry the souls of the dead across the river Styx; the composer captures the movement of the boat and the rhythm of the water with several unequal bar lengths that reappear throughout the course of the piece. Much of the music in the work is derived from the Roman Catholic "Dies irae," a sequence about the Last Judgment. This theme of death is interrupted by the composer's longing for life, with a brief inversion of the "Dies irae" music.

The series concludes on Friday, May 7, and Sunday, May 9, with an exploration of Debussy's "La mer." French conductor Ludovic Morlot will lead the program, which will examine his fellow countryman's symphonic maritime sketches. Like the great British painter J. M. W. Turner, who stared at the sea for hours and then went inside to paint, Debussy worked from memory, occasionally turning for inspiration to

a few other sources. For Debussy as for Rachmaninov, the sea and water were not merely the actual oceans of our planet, but the fluid inner world of spirit and imagination. “La mer” was controversial even during rehearsals, when, as Debussy told Stravinsky, the violinists tied handkerchiefs to the tips of their bows in protest.

Designed not only for classical music aficionados, but also for newcomers looking to delve deeper into the world of classical music, the first half of each Beyond the Score program offers a live multimedia documentary of the selected score—its context in history, how it fits into the composer’s output of works, the details of the composer’s life that influenced its creation—on the stage of Orchestra Hall, sharing the illuminating stories found “inside” the music. Live musical examples by the Orchestra are called upon to illustrate the structure of each composition. After an intermission, concertgoers return to the hall with newly discovered knowledge to hear a performance of the score, played in its entirety by the Chicago Symphony Orchestra.

TOURING ACTIVITIES AND RUN-OUT CONCERTS

At the start of the 2009-2010 season, the Orchestra will embark on a European tour under the leadership of Principal Conductor Bernard Haitink. From September 11 to September 24, Haitink will lead the CSO in nine concerts in five cities: Paris, Lucerne, Vienna, Berlin and London. In January 2010, the CSO makes a trip to New York City’s Carnegie Hall, led by Conductor Emeritus Pierre Boulez, and presents a concert in Ann Arbor, Mich.

Europe: The Orchestra’s 36th overseas tour begins in September 2009, when Bernard Haitink takes the Orchestra to the Berlin Philharmonie in Berlin. On Friday, September 11, he will lead the CSO in Mozart’s “Jupiter” Symphony and Shostakovich’s Symphony No. 15. Haitink and the Orchestra repeat the program on Sunday, September 13, at the Kultur- & Kongresszentrum in Lucerne, Switzerland, and on Monday, September 14, Haitink leads the Orchestra in Haydn’s Symphony No. 101 (“The Clock”) and Bruckner’s Symphony No. 7. Both concerts are part of the city’s prestigious Lucerne Festival. The Orchestra then travels to Vienna for two performances at the Grosser Musikvereinsaal. The concert on Wednesday, September 16, will feature the Mozart and Shostakovich program, and on Friday, September 18, the Orchestra will perform the Haydn and Bruckner program. From there the CSO travels to Paris for two concerts: on Sunday, September 20, Haitink and the Orchestra play Mozart’s “Jupiter” Symphony and Brahms’ Symphony No. 1, and on Monday, September 21, they perform the Haydn and Bruckner program. The last stop on the Orchestra’s 2009 European tour is London’s Southbank Centre, where the CSO will present two programs to open the Royal Festival Hall’s season: the first, on Wednesday, September 23, features the Mozart and Brahms program, and the second, on Thursday, September 24, features the Haydn and Bruckner program.

Carnegie Hall: In addition to its international touring activities, the CSO will make a trip to New York City’s venerable Carnegie Hall. In celebration of his 85th birthday, CSO Conductor Emeritus Pierre Boulez will lead the Orchestra in two programs at Carnegie Hall in January 2010. On Saturday, January 30, Boulez and the CSO will be joined by mezzo-soprano Michelle DeYoung and bass-baritone Falk Struckmann in Bartók’s “Bluebeard’s Castle”; the program also includes Schoenberg’s “Transfigured Night.” On Sunday, January 31, Boulez will conduct the Orchestra in his own “Livre pour cordes” and is joined by pianists Pierre-Laurent Aimard and Tamara Stefanovich in Bartók’s Concerto for Two Pianos, Percussion and Orchestra. The CSO’s Principal Flute Mathieu Dufour is featured in Dalbavie’s Flute Concerto and the program is completed by Ravel’s “Pavane for a Dead Princess” and “Rapsodie espagnole.”

Run-out Performance: The Orchestra will also make a special appearance in Ann Arbor, Mich. On Wednesday, January 27, the CSO and Boulez will travel to the Hill Auditorium at the University of Michigan. The program features Schoenberg’s “Transfigured Night” and Bartók’s “Bluebeard’s Castle” with DeYoung and Struckmann.

2009-2010 GUEST CONDUCTORS

The Chicago Symphony Orchestra's world-class reputation attracts many of today's leading conductors and guests soloists. In addition to concerts led by Principal Conductor Bernard Haitink, Conductor Emeritus Pierre Boulez and Music Director Designate Riccardo Muti, the CSO's 2009-2010 season includes appearances by a stellar roster of guest conductors (in order of appearance):

- Estonian-born conductor **Paavo Järvi**, music director of the Cincinnati Symphony Orchestra, will lead the Chicago Symphony in its 119th Opening Night concert on October 3, 2009, with world-renowned soprano Renée Fleming. Fleming sings Barber's "Knoxville: Summer of 1915" and selected songs by Strauss. Strauss' "Till Eulenspiegel's Merry Pranks" completes the program. Violinist Vadim Gluzman joins Järvi in a subscription concert on October 2, with a program of music by Bernstein and Bartók. Järvi made his debut with the CSO in three critically acclaimed performances in October 2004.
- A popular figure in the United States and internationally acclaimed for his mastery of both orchestral and operatic repertoire, **Roberto Abbado** leads the Orchestra in October 2009 in subscription concerts and an Afterwork Masterworks program. His repertoire includes Honegger's complex symphony "Horace victorieux," Bruch's "Scottish Fantasy" with violinist Joshua Bell, and Saint-Saëns' Symphony No. 3 ("Organ") with organist Henry McDowell. Abbado maintains relationships with the San Francisco, St. Louis, Atlanta and Houston symphony orchestras as well as New York City's Orchestra of St. Luke's and the St. Paul Chamber Orchestra. He last appeared with the CSO in March 2007, conducting works by Beethoven, Mozart and Haydn.
- Lyric Opera of Chicago Music Director **Sir Andrew Davis** leads the CSO and baritone Brian Mulligan in the world premiere of Primosch's "Songs for Adam" in October 2009. Also on the program are Stravinsky's "Dumbarton Oaks" and Mendelssohn's Symphony No. 3 ("Scottish"). A frequent guest at Orchestra Hall, Sir Andrew made his Chicago Symphony Orchestra conducting debut in 1975 and last appeared with the Orchestra in 2005.
- **Christoph von Dohnányi**, music director laureate of The Cleveland Orchestra and principal conductor both the Philharmonia Orchestra and the NDR Symphony Orchestra, travels to Chicago in November 2009 to conduct Schumann's Symphony No. 2, Birtwistle's "Night's Black Bird" and Mozart's Piano Concerto No. 12 with soloist Paul Lewis.
- Hollywood's reigning composer-conductor, **John Williams**, returns to lead the CSO in special nonsubscription performances in November, featuring special guest appearances by actors Lynn Redgrave and Michael York. The program includes a musical tribute to director Sir David Lean and selections from Williams' own scores from the popular "Harry Potter" movies.
- German conductor **Markus Stenz**, currently general music director of the city of Cologne, returns to Chicago in December 2009 to lead Mendelssohn's Violin Concerto with soloist Viviane Hagner and Mahler's Symphony No. 4 with soprano Nicole Cabell; he also will conduct the Beyond the Score programs exploring Mahler's symphony. Stenz becomes principal guest conductor of the Hallé Orchestra in Manchester, England, in 2009, and he enjoys regular relationships with the Royal Concertgebouw and Munich Philharmonic orchestras. He made his CSO debut in 1997 and most recently led the Orchestra in November 2000.
- **Nicholas Kraemer**, principal guest conductor of both the Manchester Camerata and Chicago's own Music of the Baroque, leads the Chicago Symphony Orchestra in works by Mozart, Telemann, Haydn and Strauss in December 2009. Kraemer began his career as a harpsichordist and now conducts regularly with ensembles throughout North America, Europe and Asia.

- **Alexander Polianichko** made his Chicago Symphony Orchestra debut in January 2008 (replacing Myung-Whun Chung on short notice) with highly praised performances of Tchaikovsky's Fourth Symphony. Polianichko has held positions as principal conductor of the Minsk Chamber Orchestra and the Bournemouth Sinfonietta. He returns to Chicago in December 2009 to conduct the CSO in two suites from ballets by Tchaikovsky: "The Snow Maiden" and "Swan Lake."
- St. Louis Symphony Orchestra Music Director **David Robertson** leads the CSO and violinist Kyoko Takezawa in Berg's Violin Concerto in January 2010. The program, a tribute to the 85th birthday of CSO Conductor Emeritus Pierre Boulez, also includes Messiaen's "Les offrandes oubliées" and Stravinsky's "The Rite of Spring." Robertson last appeared with the CSO in October 2007.
- San Francisco Symphony Music Director **Michael Tilson Thomas** will conduct two weeks of subscription programs when he returns to Chicago in February 2010. Pianist Yefim Bronfman joins Tilson Thomas in Brahms' Piano Concerto No. 1; also included in that program are Crawford Seeger's Andante for Strings and Berg's Three Pieces for Orchestra. A week later, Tilson Thomas leads the Orchestra in an all-Stravinsky program featuring "Ode," his ballet "Apollo" and the opera-oratorio "Oedipus rex," with mezzo-soprano Michelle DeYoung, tenor William Burden and the men of the Chicago Symphony Chorus.
- **Charles Dutoit**, newly appointed chief conductor of the Philadelphia Orchestra, leads the Chicago Symphony Orchestra in Shostakovich's Symphony No. 11 ("The Year 1905") in March 2010. Pianist Kirill Gerstein makes his subscription concert debut in Rachmaninov's Piano Concerto No. 2. Dutoit most recently led the Orchestra in multiples programs in October and November 2008, including the Opening Night Gala.
- **Robert Spano**, music director of the Atlanta Symphony Orchestra, returns to Chicago to conduct the CSO in three performances of Mead Composer-in-Residence Osvaldo Golijov's "The Passion According to Saint Mark" with vocalist Luciana Souza, soprano Jessica Rivera, the Schola Cantorum de Venezuela and the Orquesta La Pasión. Spano won a Grammy Award with the Atlanta Symphony Orchestra for their recording of Golijov's chamber opera "Ainadamar" in 2006.
- In March 2010, Quebecois **Bernard Labadie**, founder and music director of Les Violons du Roy, conducts the CSO in Bach's "The Passion According to Saint John" in March 2010. The first performance of the subscription series, on March 12, will be a back-to-back presentation of Bach's Passion, conducted by Labadie, and Osvaldo Golijov's "Saint Mark Passion" conducted by Robert Spano.
- A highly anticipated guest in recent seasons, renowned pianist **Mitsuko Uchida** is especially known for her luminous and passionate interpretations of music by Mozart. In March 2010, she returns to conduct the composer's Piano Concertos Nos. 22 and 27 from the keyboard, bookending the Divertimento in F Major, K. 138, performed by the strings of the Orchestra. Uchida has been the focus of a Carnegie Hall Perspectives series and has served as artist-in-residence with both the Berlin Philharmonic and The Cleveland Orchestra, and she was named Instrumentalist of Year by BBC Music Magazine in 2008. She has previously conducted the CSO in concertos by Mozart and Bach and most recently performed Bartók's Piano Concerto No. 3 under Pierre Boulez in February 2008.
- British conductor **Sir Mark Elder** returns to Orchestra Hall in April 2010 to lead the CSO in two weeks of subscription programming. Elder, music director of the Hallé Orchestra in Manchester, first conducts a program of music by English composers, featuring Tippett's Concerto for Double String Orchestra, Vaughan Williams' "The Lark Ascending," with violinist Elena Urioste in her CSO debut, and Elgar's Symphony No. 2. The following week he leads Berlioz's Overture to "Benvenuto Cellini," Mendelssohn's Symphony No. 5 and Chopin's Piano Concerto No. 2 with pianist Emanuel Ax.

- In the first year after his departure as music director of the Los Angeles Philharmonic, celebrated composer-conductor **Esa-Pekka Salonen** returns to Chicago to lead the Orchestra's annual joint performance with Hubbard Street Dance Chicago in April 2010. The HSDC collaboration features new choreography to Mason Bates' electro-acoustic "Music from Underground Spaces," and the program also includes Falla's Three Dances from "El amor brujo" and Ravel's "Ma mère l'oye" and "La valse." The following week, Salonen conducts Brahms' Violin Concerto with Christian Tetzlaff and Nielsen's Symphony No. 5.
- French conductor **Ludovic Morlot**, who made his acclaimed CSO debut in November 2006 when he stepped in for an ailing Riccardo Muti, will conduct the Orchestra in Bartók's Hungarian Sketches, Ligeti's Violin Concerto with CSO Concertmaster Robert Chen as soloist and Debussy's "La mer" in May 2010. Debussy's masterpiece is also explored on May 7 and 9 in the CSO's special Beyond the Score series.
- In May 2010, Russian conductor **Semyon Bychkov** leads the CSO in Wagner's Overture to "Tannhäuser" and the Prelude and Liebestod from "Tristan und Isolde" as well as Mahler's Fifth Symphony. Bychkov made his Chicago Symphony Orchestra conducting debut in December 1988 and last appeared in November 2007, conducting Ravel's Piano Concerto with Yundi Li and Shostakovich's "Leningrad" Symphony.
- Spanish conductor **Rafael Frühbeck de Burgos**, the chief conductor and artistic director of the Dresden Philharmonic, travels to Chicago in May 2010 to conduct subscription concerts and an Afterwork Masterworks program. He is joined by Chicago-based Mexican pianist Jorge Federico Osorio for Liszt's Piano Concerto No. 2, and he leads Weber's Overture to "Der Freischütz" and Strauss' "Don Juan" and the Suite from "Der Rosenkavalier." Frühbeck de Burgos first appeared with the CSO in 1969 and most recently conducted Respighi's "Fountains of Rome" and "Pines of Rome" to great acclaim in 2007.

Conductor debuts (in order of appearance)

- Toronto native **Peter Oundjian**, music director of the Toronto Symphony and principal guest conductor of the Detroit Symphony, has become known for heading dynamic and innovative ventures such as the critically acclaimed "New Creations" and Mozart festivals with his hometown orchestra. He makes his CSO subscription debut in February 2010, leading Mozart's Piano Concerto No. 20 with Israeli pianist Shai Wosner (who appeared on Symphony Center's recital series in 2002), Vaughan Williams' Symphony No. 5 and Rimsky-Korsakov's "Capriccio espagnol." Oundjian has previously appeared with the CSO at Ravinia in 2002, 2003 and 2004.
- Music director of Royal Theater opera house in Turin since 2007, **Gianandrea Noseda** first gained international recognition when he was appointed principal guest conductor of the Mariinsky Theatre in St. Petersburg in 1997. He is also chief conductor of the BBC Philharmonic, and he has held positions including principal guest conductor of the Rotterdam Philharmonic and of the Rai National Symphony Orchestra in Turin. Noseda debuts with the CSO in February and March 2010, leading Radu Lupu in Beethoven's Piano Concerto No. 3 as well as Rachmaninov's Symphony No. 1 and the first CSO performances of Finnish composer Kaija Saariaho's "Orion."
- Russian conducting sensation **Vladimir Jurowski**, music director of the Glyndebourne Opera, principal conductor of the London Philharmonic Orchestra and principal guest conductor of the Russian National Orchestra, makes his Chicago Symphony Orchestra conducting debut in March 2010. Jurowski leads the Orchestra in an all-Russian program with Rachmaninov's "The Isle of the Dead" (which also is the focus of Beyond the Score on March 26 and 28), Prokofiev's Symphony No. 4 and Stravinsky's Concerto for Piano and Wind Instruments with pianist Peter Serkin.

- **Trevor Pinnock** is known worldwide as a harpsichordist and conductor who forged new ground for period-instrument performance with the English Concert, an orchestra he founded in 1972 and led for 30 years. In 2006 he founded the European Brandenburg Ensemble, whose recording of Bach's "Brandenburg" Concertos won a 2008 Gramophone Award. Pinnock makes his CSO debut in April and May 2010, leading two classical masterpieces—Haydn's Cello Concerto in C Major, with the rising star Russian cellist Pavel Gomziakov, and Mozart's Symphony No. 40—along with a suite from Fauré's musical comedy "Masques et bergamasques."
- Mexican conductor **Carlos Miguel Prieto**, music director of the National Symphony Orchestra of Mexico, the Louisiana Philharmonic and the Huntsville Symphony, makes his Chicago Symphony Orchestra subscription concert debut in May 2010, in a program that features the world premiere of Yanov-Yanovsky's Cello Concerto with Yo-Yo Ma. The program is completed with Revueltas' Suite from "Redes" and Shostakovich's Symphony No. 6. Prieto first conducted the CSO in a special Millennium Park concert celebrating Chicago's 2016 Olympic bid in July 2008.

2009-2010 GUEST ARTISTS

Sixteen soloists will make their debuts with the Chicago Symphony in the 2009-2010 season (in order of appearance): **Vadim Gluzman**, violin; **Henry McDowell**, organ; **Genia Kühmeier**, soprano; **Russell Braun**, baritone; **Erin Morley**, soprano; **Sasha Cooke**, mezzo-soprano; **Paul Lewis**, piano; **Tamara Stefanovich**, piano; **William Burden**, tenor; **Luciana Souza**, vocalist; **David Daniels**, countertenor; **Tilman Lichdi**, tenor; **Werner Güra**, tenor; **Neal Davies**, bass; **Elena Urioste**, violin; and **Pavel Gomziakov**, cello. In addition, the **Schola Cantorum de Venezuela** and **Orquesta La Pasi3n**, as well as dancers **Deraldo Ferreira** and **Reynaldo Gonzalez Fernandez**, make their debuts with the CSO. Violinist **Viviane Hagner** and pianists **Shai Wosner** and **Kirill Gerstein** appear for the first time on subscription concerts with the Orchestra.

Returning soloists include pianists **Pierre-Laurent Aimard**, **Emanuel Ax**, **Yefim Bronfman**, **Radu Lupu**, **Jorge Federico Osorio**, **Peter Serkin** and **Mitsuko Uchida**; violinists **Joshua Bell**, **Kyoko Takezawa** and **Christian Tetzlaff**; cellist **Yo-Yo Ma**; sopranos **Nicole Cabell**, **Renée Fleming**, **Karina Gauvin** and **Jessica Rivera**; mezzo-sopranos **Michelle DeYoung** and **Kelley O'Connor**; tenor **Clifton Forbes**; bass-baritone **Falk Struckmann**; and basses **Nathan Berg** and **Eric Owens**. **Hubbard Street Dance Chicago** also returns for its seventh guest appearance with the Orchestra.

Principal players from the Orchestra itself also make solo appearances, including Concertmaster **Robert Chen**, Principal Cello **John Sharp**, Principal Flute **Mathieu Dufour**, Principal Oboe **Eugene Izotov** and Principal Bassoon **David McGill**.

MEAD COMPOSERS-IN-RESIDENCE: OSVALDO GOLIJOV AND MARK-ANTHONY TURNAGE

Oswaldo Golijov and Mark-Anthony Turnage's last season as the Orchestra's Mead Composers-in-Residence will be highlighted by four MusicNOW programs throughout the season and Golijov's "The Passion According to Saint Mark" in March 2010. Mark-Anthony Turnage's major work "Twice Through the Heart," for mezzo-soprano and ensemble, will be performed on the 2009-2010 MusicNOW season. Composers-in-residence since 2006, Golijov and Turnage have been actively involved in Chicago's contemporary music community, with highly successful performances on the CSO's subscription concerts and MusicNOW series as well as with impactful educational activities across the city.

Over the past four seasons, the Chicago Symphony Orchestra has commissioned and premiered two compositions by Mark-Anthony Turnage: "From All Sides," written for collaboration with Finnish choreographer Jorma Elo and Hubbard Street Dance Chicago, and "Chicago Remains," inspired by and written in honor of this city and its orchestra. His work "Scorched" for Jazz Trio and Orchestra will be performed in the 2008-2009 CSO season, and the CSO co-commission "Out of Black Dust" is featured on the final MusicNOW program of the 2008-2009 season. His works "Kai," "No Let Up," "Release," "Eulogy" and "Slide Stride" also have been performed on the MusicNOW series. During his tenure with the Orchestra, Turnage has worked closely with student composers from the Merit School of Music, has given

lectures and workshops at Chicago universities, and has been actively involved with the Civic Orchestra of Chicago, reading through the scores of his two commissions.

The CSO's commission of Osvaldo Golijov's "Rose of the Winds" was premiered by the Orchestra with the Silk Road Ensemble and cellist Yo-Yo Ma during the Silk Road Chicago celebration in April 2007. Earlier that year, the Orchestra performed the composer's "Last Round." Yo-Yo Ma returned in January 2009 to perform Golijov's "Azul" for Cello and Orchestra with conductor Gustavo Dudamel. In June 2007, the Harris Theater was sold out for a MusicNOW performance of Golijov's song cycle "Ayre" with soprano Dawn Upshaw, and in April 2008, the series included his suite from Francis Ford Coppola's film "Youth Without Youth." Golijov's "Mariel" for Cello and Orchestra was performed by CSO Assistant Principal Cello Kenneth Olsen on an October 2008 "Echoes of Nations" program; that work, in its original version for cello and marimba, will be featured on MusicNOW in June 2009. At Symphony Center, the Orchestra performed his first opera "Ainadamar" in February 2008. During his residency, Golijov has worked closely with students from Albany Park Theater Project, and he has been involved in workshops in public schools around the city.

The complete schedule for the 2009-2010 MusicNOW series will be announced in April 2009.

CSO PERFORMANCES FEATURING THE CHICAGO SYMPHONY CHORUS

The Chicago Symphony Chorus, under the leadership of Director and Conductor Duain Wolfe, will appear with the Chicago Symphony Orchestra in three masterworks of the choral repertoire in the 2009-2010 season. In October, Riccardo Muti leads four performances of Brahms' "A German Requiem"; Bernard Labadie conducts Bach's monumental "Passion According to Saint John" in March (the CSO last performed this work in 2001); and Bernard Haitink ends the downtown season with Beethoven's Ninth Symphony in June, bringing to a spectacular close his fruitful four-year tenure as principal conductor. The men of the Chorus also will be featured in Stravinsky's opera-oratorio "Oedipus rex" in February under Michael Tilson Thomas.

In addition, in December the Chorus celebrates the 15th anniversary of its festive "Welcome Yule!" concerts. Led by director Duain Wolfe, the Chorus is joined by members of the Chicago Symphony Orchestra, dancers and actors to present this beloved holiday tradition. "Welcome Yule!" combines musical favorites—including new songs specially composed for each year's celebration—with dazzling spectacle and Christmas surprises.

HUBBARD STREET DANCE CHICAGO

Since 2003, the Chicago Symphony Orchestra and Hubbard Street Dance Chicago (HSDC) have joined forces each season to present unique, enthusiastically acclaimed collaborative performances on the Orchestra Hall stage. The two quintessential Chicago institutions offer their seventh annual collaboration in April 2010, with four performances led by conductor Esa-Pekka Salonen. HSDC, under the artistic direction of Jim Vincent, will dance to young American composer Mason Bates' 2008 electro-acoustic work "Music from Underground Spaces." The program also includes Falla's Three Dances from "El amor brujo," and Ravel's "Ma mère l'oye" and "La valse."

SPECIAL FILM CONCERTS WITH JOHN WILLIAMS

Hollywood's reigning composer-conductor, John Williams, returns to lead the CSO in special nonsubscription performances on November 28 and 29. His concerts will feature special guest appearances by two celebrated stars of stage and screen: Lynn Redgrave and Michael York. York will narrate the first half of the program, a tribute to director David Lean with excerpts from "The Bridge on the River Kwai," "Dr. Zhivago," "Lawrence of Arabia," "Passage to India" and others, while movie clips are shown on the big screen above the Orchestra. Redgrave will weave together selections from Williams' own magical scores in "A Grand Suite from 'Harry Potter.'"

SPECIAL SERIES: AFTERWORK MASTERWORKS

Afterwork Masterworks, the Chicago Symphony Orchestra's popular series of midweek rush-hour performances, features CSO concerts with a shorter, more casual format than the main series subscription concerts. The four 90-minute programs are presented with no intermission and given Wednesday evenings at 6:30 p.m. The 2009-2010 Afterwork Masterworks lineup includes Bruch's "Scottish Fantasy" with violinist Joshua Bell and Saint-Saëns' "Organ" Symphony with organist Henry McDowell, led by Roberto Abbado, on October 7; suites from Tchaikovsky's ballets "The Snow Maiden" and "Swan Lake" conducted by Alexander Polianichko, on December 16; Golijov's "The Passion According to Saint Mark" featuring Luciana Souza, Jessica Rivera and the Schola Cantorum de Venezuela and Orquesta La Pasión under Robert Spano, on March 10; and Rafael Frühbeck de Burgos conducting Jorge Federico Osorio in Liszt's Piano Concerto No. 2 as well as Strauss' "Don Juan" and the Suite from "Der Rosenkavalier," on May 26.

An alternative musical diversion for busy commuters, Afterwork Masterworks offers a special perk: informal, fun wine receptions following each program, where concertgoers are invited to stay and mingle in Grainger Ballroom and partake in a Q&A with guest artists and CSO musicians. Afterwork Masterworks is sponsored by American Express Company.

BP CHICAGO SYMPHONY ORCHESTRA RADIO BROADCAST SERIES

The Chicago Symphony Orchestra continues its presence on the national airwaves with the BP Chicago Symphony Orchestra Radio Broadcast Series, which is currently funded by BP through December 2009. The immensely popular weekly series is syndicated to more than 200 markets nationwide on The WFMT Radio Network and also is carried by satellite channels, reaching some 845,000 listeners each week.

With lively and engaging content—designed to illustrate the stories inside the music and provide insight into programmatic themes of the CSO's concert season—the series offers a new and distinctive approach to classical-music radio. The broadcasts include recorded concert performances by the CSO; produced segments featuring interviews with musicians of the Orchestra, guest artists and composers; and explorations of the CSO's rich catalog of recordings as well as its illustrious history in Chicago.

A strong online presence at cso.org/radio gives music lovers access not only to additional content (including full-length interviews and further commentary, program notes and artist information), but also to streaming audio of the complete broadcasts for six weeks following the initial air date.

Made possible by a generous three-year gift from BP, the national BP Chicago Symphony Orchestra Radio Broadcast Series is heard locally in Chicago on 98.7WFMT on Sunday afternoons at 1 p.m. For other cities, please check local listings.

CSO RESOUND

CSO Resound, the Chicago Symphony's own recording label launched in 2007, is a key component of the Orchestra's new media platform, designed to significantly broaden the reach of the world-class music making of the Orchestra. Through January 2009, the label had sold more than more than 57,000 albums, including 8,600 downloads, to music lovers in the U.S. and around the world; in addition, nearly 30,000 single tracks have been downloaded. Recordings on the Chicago Symphony Orchestra's CSO Resound label won two 2008 Grammy Awards from the National Academy of Recording Arts and Sciences. The recording of Shostakovich's Fourth Symphony conducted by Principal Conductor Bernard Haitink won for Best Orchestral Performance, and Christopher Willis, David Frost and Tom Lazarus won for Best Engineered Album, Classical for "Traditions and Transformations: Sounds of Silk Road Chicago." iTunes ranked Shostakovich's Fourth and Fifth and Mahler's Sixth symphonies in the top 10 Best Live Albums of 2008; Shostakovich's Fifth also was one of the top 10 downloaded albums of 2008.

All CSO Resound recordings are selected from live recordings of CSO concerts. The CSO Resound catalog includes four major symphonies conducted by Principal Conductor Bernard Haitink—Mahler's Third and Sixth, Bruckner's Seventh, and Shostakovich's Fourth (with a bonus DVD including a Beyond

the Score video presentation)—as well as “Traditions and Transformations: Sounds of Silk Road Chicago,” which features the CSO with the Silk Road Ensemble, Yo-Yo Ma and Wu Man under the direction of Miguel Harth-Bedoya and Alan Gilbert, and the download-only album of Shostakovich’s Symphony No. 5 led by Myung-Whun Chung. Mahler’s Symphony No. 1 under the direction of Maestro Haitink will be released in March 2009.

CSO Resound is underwritten by a generous gift from Mr. and Mrs. Ralph Smykal.

UNITED AIRLINES: TUESDAYS WITH THE CSO

Among its subscription series options in 2009-2010, the Chicago Symphony Orchestra offers two six-concert Tuesday evening packages, providing audiences with an opportunity to attend CSO concerts midweek. United, the official airline of the Chicago Symphony Orchestra, is the sponsor of these important series of Tuesday concerts. Additionally, as part of its involvement as a generous sponsor of the CSO for more than 30 years, United Airlines has flown many of the world’s great artists to Chicago, providing substantial help in meeting the CSO’s travel needs.

CSO.ORG

The Chicago Symphony Orchestra’s dynamic Web site—cso.org—offers comprehensive information on all performances and events at Symphony Center as well as the latest behind-the-scenes news about the CSO. Providing patrons with the opportunity to purchase tickets and subscriptions 24 hours a day, cso.org also offers access to CSO program notes in advance, information about favorite artists, “Meet the Performers” features and details of CSO Resound recordings as well as downloads of the popular Beyond the Score videos and CSO radio broadcasts. Visit the CSO online for news about educational and community events; ideas on how to get involved with the CSO; tips on downtown directions and dining options; gift suggestions at The Symphony Store; plus much more. Patrons with existing subscriptions can renew online by visiting cso.org/renew.

Special offers for students are also available on cso.org, including discounted advance tickets with a valid student ID for select CSO and Symphony Center Presents classical concerts.

In addition, the CSO’s online press room—cso.org/press—provides the latest news from Symphony Center, including the 2009-2010 season announcement, an artist photo gallery, quick fact sheets and the annual report, as well as email sign-up and RSS feeds.

SUBSCRIPTION INFORMATION

Subscription materials for the Chicago Symphony Orchestra’s 2009-2010 season are now available. CSO subscribers may select from a wide variety of concert packages, with three, four, five, six, eight, or 10 concerts each. CSO main series subscription prices range from \$135 to \$1,010. Subscribers to the 2009-2010 CSO season receive up to 36% savings off regular single ticket prices, plus ticket exchange options and other valued benefits, including priority service; discounts at The Symphony Store and Symphony Center’s restaurant, Rhapsody; and subscriber-only prepaid parking. Ten-concert and box-seat subscribers also receive unlimited free ticket exchange privileges throughout the season.

Subscription prices for the CSO’s four-concert rush-hour Afterwork Masterworks series range from \$96 to \$248 (student and youth subscriptions are available for \$44 to \$168). The CSO’s three-concert Beyond the Score series on Friday or Sunday afternoons is available by subscription for \$51 to \$210 (student/youth subscriptions are \$48 to \$147).

New for 2009-2010, the CSO provides an easy payment plan option for subscribers. Subscription purchases made by credit card by May 15, 2009, are eligible for the payment plan and will be automatically charged in three or four monthly installments.

CSO subscriptions may be purchased or renewed by any of five methods: online, by phone, by fax, by mail or in person at the box office. For more information, please call CSO Ticketing at (312) 294-3000 or (toll-free) 800-223-7114, Monday through Saturday from 10 a.m. to 6 p.m. and Sunday from 11 a.m. to 4 p.m.; or visit the CSO's Web site at cso.org.

Groups of 10 people or more who are interested in subscribing to the CSO's 2008-2009 season should call Symphony Center's Group Sales Department at (312) 294-3040. Single tickets to Chicago Symphony Orchestra performances will go on sale on August 14, 2009.

Symphony Center, home of the Chicago Symphony Orchestra, is located at 220 S. Michigan Ave. in Chicago.

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Artists, dates, programs and prices are subject to change. Please visit the CSO's online press room at cso.org/press for additional information and artist photos, or contact Christopher Slavik at 312-294-3089 or SlavikC@cso.org.