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CHICAGO SYMPHONY ORCHESTRA

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CHICAGO SYMPHONY ORCHESTRA ASSOCIATION ANNOUNCES ITS 2008-2009 SEASON

- **Principal Conductor Bernard Haitink and Conductor Emeritus Pierre Boulez continue dynamic residencies with the Chicago Symphony Orchestra**
- **Tours to Europe and Asia with Bernard Haitink in celebration of his 80th birthday, including the Orchestra's first performances in mainland China, and two trips to New York City's Carnegie Hall with Haitink and Boulez**
- **Season-long theme "Echoes of Nations" examines a wealth of contrasting national voices**
- **"Echoes of Nations" culminates in three-week Dvořák Festival led by Mark Elder, highlighting composer's vast musical output, including symphonic, chamber, operatic and choral music**
- **Exciting season of programs led by an impressive roster of 21 internationally acclaimed guest conductors in collaboration with world-renowned soloists**
- **CSO Mead Composers-in-Residence Osvaldo Golijov and Mark-Anthony Turnage extend contracts through 2009-2010 season**
- **Special August 2008 concerts featuring "Memoirs of a Geisha" score conducted by John Williams, with Yo-Yo Ma as soloist; performances to be recorded and released on the Sony/BMG Masterworks label**
- **Additional highlights: special celebration of the 200th anniversary of Abraham Lincoln's birth; "Bach to Bach" mini-festival honoring Pinchas Zukerman at 60; the world premiere of a new work by Esa-Pekka Salonen; the sixth annual collaboration with Hubbard Street Dance Chicago; the North American premiere of Mark-Anthony Turnage's "Scorched" for Jazz Trio and Orchestra; and a festive Opening Night Gala with pianist Lang Lang, led by Charles Dutoit**

BERNARD HAITINK
Principal Conductor

PIERRE BOULEZ
Helen Regenstein Conductor Emeritus

DEBORAH R. CARD
President

WILLIAM A. OSBORN
Chairman

CHICAGO — Today the Chicago Symphony Orchestra Association announced plans for its 2008-2009 season. Highlights of the upcoming season include: the continuation of Principal Conductor **Bernard Haitink** and Conductor Emeritus **Pierre Boulez**'s dynamic residencies, with a combined total of nine weeks of subscription programming at Symphony Center, plus **tours to Europe, Asia and Carnegie Hall**; a season-long exploration entitled "**Echoes of Nations**" that examines a wealth of contrasting national voices and includes partnerships with Chicago's leading arts institutions; a **three-week Dvořák Festival** led by Mark Elder, celebrating the composer's astonishing achievements as a dominant voice of Czech music in his time and his influence on America's search for its national musical sound; a "**Bach to Bach**" **mini-festival** honoring Pinchas Zukerman's 60th birthday; and the **world premiere of a new work by Esa-Pekka Salonen**, commissioned by the CSO.

"The 2008-2009 season of the Chicago Symphony Orchestra is a rich mixture of cultures and music from around the globe that will showcase the world-class music making of the CSO and will broaden our relationships with many of Chicago's leading arts institutions," said Deborah R. Card, president of the Chicago Symphony Orchestra Association. "Through our 'Echoes of Nations' theme we will further connect with Chicago's cultural communities and build upon the highly successful momentum created over the past several seasons of thematic programming.

"We are extremely proud to welcome back the world's top conductors, including our Principal Conductor Bernard Haitink and Conductor Emeritus Pierre Boulez, as well as many of classical music's most in-demand soloists," Card continues. "These unparalleled collaborations, combined with innovative and dynamic programming, demonstrate to our audiences at home and abroad our commitment to presenting concerts of the highest artistic quality."

The CSO's 2008-2009 season will feature exciting programs led by an illustrious roster of internationally acclaimed guest conductors (in alphabetical order): **Semyon Bychkov, Riccardo Chailly, Gustavo Dudamel, Charles Dutoit, Mark Elder, James Gaffigan, Daniele Gatti, Miguel Harth-Bedoya, Bernard Labadie, Fabio Luisi, Nicholas McGegan, Ludovic Morlot, Riccardo Muti, Esa-Pekka Salonen, Steven Sloane, Michael Tilson Thomas, Osmo Vänskä, John Williams, Xian Zhang, David Zinman and Pinchas Zukerman.**

The Chicago Symphony Orchestra's Mead Composers-in-Residence—**Oswaldo Golijov** and **Mark-Anthony Turnage**—extend their residencies through the 2009-2010 season. The CSO performs the **North American premiere of Mark-Anthony Turnage's "Scorched"** for Jazz Trio and Orchestra, a landmark piece written in collaboration with jazz guitarist John Scofield. **Golijov's "Mariel"** for cello and orchestra will be performed as part of the "Echoes of Nations" program led by Miguel Harth-Bedoya. The two composers will also continue to work with CSO musicians to curate the highly successful MusicNOW series, in collaboration with artistic staff and Cliff Colnot, MusicNOW's principal conductor. Complete programming for the MusicNOW series will be released in April 2008.

Other season highlights include: a special celebration of the **200th anniversary of Abraham Lincoln's birth**, featuring Aaron Copland's "Lincoln Portrait"; an **Opening Night Gala** performance with pianist **Lang Lang** as soloist, led by **Charles Dutoit**; and the sixth annual collaboration between the CSO and **Hubbard Street Dance Chicago.**

SEASON THEME: ECHOES OF NATIONS

Throughout the 2008-2009 season, the Chicago Symphony Orchestra presents "Echoes of Nations," an exploration of music that reflects the distinctiveness and strong contrasts among different cultures. This season-long theme celebrates composers who embraced the sounds of their cultures, particularly language and folk melodies, and incorporated them into their distinct musical styles. From Sibelius to Copland to the composers of

ancient Peru, these musicians championed and affirmed their own national identities, creating works that mirror the lands from which they came. In partnership with the Poetry Foundation, the CSO will examine the native poetry of several countries represented throughout the season, complementing the music with poetry readings and providing context for the many national voices. Additionally, the Art Institute of Chicago will present special pre-concert programs that will focus on music and art directly related to select CSO "Echoes of Nations" subscription concerts. "Echoes of Nations" will highlight numerous CSO subscription performances, as well as next season's three Beyond the Score concerts, multimedia events and educational activities, culminating in a three-week Dvořák Festival in June 2009 led by conductor Mark Elder.

Partnering with the Art Institute of Chicago, the Chicago Council on Global Affairs and the Poetry Foundation, the Chicago Symphony Orchestra will deepen and broaden the connection to the music showcased throughout "Echoes of Nations" through a yearlong collaboration entitled "360 Degrees: Art Beyond Borders." Full details of the partnership will be announced at a later date.

Highlights of 2008-2009 "Echoes of Nations" exploration

On October 23-25, conductor and curator Miguel Harth-Bedoya, who has spent many years re researching and collecting music from South America, joins the CSO for a journey on the Inca Trail in a unique performance that features both ancient and newly composed music from the region. The program, which showcases Jessica Warren-Acosta on Andean flutes, includes Ginastera's "Ollantay," Alomía Robles' "El cóndor pasa," Martínez y Compañón's "Colección de música virreinal," a new orchestration for cello and orchestra of Golijov's "Mariel," Luzuriaga's "Responsorio," López's "Fiesta!" and two pieces by Gabriela Frank: "Leyendas: An Andean Walkabout" and "Illapa." The concert will be a special multimedia presentation, including images and video footage of the people, places and landscapes surrounding the Inca Trail.

In February 2009, the Orchestra explores the voices of composers Aaron Copland and Charles Ives, who created two powerful yet strikingly different visions of American music. Copland captured the vast landscapes and open spaces; Ives' kaleidoscopic style fused popular American melodies into single, monumental works. Both are paramount figures in American music.

The CSO, led by conductor James Gaffigan, performs Aaron Copland's inspirational "Lincoln Portrait" as the centerpiece of its celebration honoring the 200th anniversary of Abraham Lincoln's birth on February 21 and 24, 2009. The program also features selections from Robert Russell Bennett's "Abraham Lincoln" and Roy Harris' Symphony No. 6 ("Gettysburg"). The program is completed by Beethoven's Symphony No. 5.

Also in February, Conductor Emeritus Pierre Boulez returns to Chicago, leading the Orchestra in a program of works by modern American masters Charles Ives and Elliott Carter as well as French transplant Edgard Varèse. Boulez will conduct Ives' "Three Places in New England" and "The Unanswered Question," Carter's "Réflexions," and Varèse's "Ionisation" and "Amériques."

Jean Sibelius' unique musical personality was the most powerful to emerge from the Nordic region, and with it he created a sound entirely his own and one that is closely associated with the national identity of Finland. The composer found inspiration in the Finnish language, the country's national mythology such as the "Kalevala," as well as the lakes and forests of the Finnish countryside.

In October, Michael Tilson Thomas leads the CSO in Sibelius' Fourth Symphony, which was written as a reaction to the neo-Romantic music of the time and is considered one of his most dramatic and austere works. One of today's master interpreters and champions of the Nordic repertory, Finnish conductor Osmo Vänskä leads performances of Sibelius' Fifth Symphony in May. The work was commissioned by the Finnish government in honor of the composer's 50th birthday, which was celebrated as a national holiday. The program also includes the Sibelius' "Rakastava."

Additional works explored throughout the 2008-2009 season as part of the “Echoes of Nations” theme include: Polish composer Lutosławski’s Symphony No. 3, a CSO commission that was first performed in 1983, led by Bernard Haitink; Barber’s Adagio for Strings, conducted by Gustavo Dudamel; and Janáček’s Sinfonietta and Szymanowski’s Violin Concerto No. 1, featuring soloist Frank Peter Zimmermann, both conducted by Pierre Boulez. Auxiliary events, including panel discussions and educational activities, will be announced at a later date.

DVOŘÁK FESTIVAL

One of the great Czech composers of the 19th century, Antonín Dvořák would become the musical voice of his homeland and play a dynamic role in America’s search for its own national sound. The CSO’s season-long “Echoes of Nations” theme that examines and celebrates composers who have captured a distinct national voice culminates in June 2009 with a three-week festival dedicated to the music of Antonín Dvořák, led by conductor Mark Elder.

Elder will take the CSO on a journey through Dvořák’s vast musical output, highlighting the composer’s symphonies, best-known and rarely heard works, chamber music, oratorios and operatic music. Together with the Chicago Symphony Orchestra and Chorus, Elder will present Dvořák’s Third, Seventh, Eighth and Ninth symphonies; his violin and cello concertos and the Romance for Violin and Orchestra; his “Te Deum” featuring the Chicago Symphony Chorus; arias from his operas “The Devil and Kate” and “Rusalka”; and selections from his oratorio “Saint Ludmila.” The festival also includes performances of Dvořák’s rarely heard works “In Nature’s Realm” and “The Midday Witch.” The 17-day, 11-concert retrospective will highlight some of the world’s leading guest artists, including violinists Janine Jansen and Rachel Barton Pine, cellist Alisa Weilerstein, soprano Patricia Racette, and the Emerson String Quartet.

Central to the festival will be a focus on Dvořák’s chamber music. The Emerson String Quartet will be featured in a four-day residency in programs that juxtapose Dvořák’s intimate chamber works with many of his larger orchestral masterpieces. Elder and the CSO will also examine Dvořák’s absorption of African American spirituals and Native American music into his own Czech-inspired musical language with a special Beyond the Score program exploring Dvořák’s “New World” Symphony.

Media support for the Dvořák Festival is provided by 98.7WFMT.

BERNARD HAITINK 2008-2009 PERFORMANCES

Throughout the 2008-2009 season, the Chicago Symphony Orchestra celebrates the 80th birthday of CSO Principal Conductor Bernard Haitink with seven weeks of subscription programming at Orchestra Hall and three tours: one to Europe, one to Asia and one to New York City’s Carnegie Hall. Born on March 4, 1929, in Amsterdam, the Netherlands, Bernard Haitink is one of the most distinguished conductors in the world today. With an international conducting career that has spanned more than five decades, Haitink has led many of the world’s major orchestras, including more than 25 years at the helm of the Royal Concertgebouw as its music director. Haitink made his conducting debut with the Chicago Symphony Orchestra on March 4, 1976, with a program of music by Ravel, Stravinsky and Mendelssohn. He did not return to Chicago until 1997, when he conducted a program that included Mark-Anthony Turnage’s “Some Days.” Haitink was appointed principal conductor of the Chicago Symphony Orchestra in 2006 and has since recorded Mahler’s Symphony No. 3 and Bruckner’s Symphony No. 7 on the Orchestra’s CSO Resound label.

Haitink’s 2008-2009 performances with the CSO begin in September on a three-city, six-concert tour to Europe. The Orchestra’s 34th overseas tour will include stops in Haitink’s native Amsterdam, as well as London and Lucerne. In November 2008, Haitink returns to Chicago for four weeks of programming, starting with

performances of Mahler's "Resurrection" Symphony, featuring the Chicago Symphony Chorus, soprano Miah Persson and mezzo-soprano Christianne Stotijn. The following week, pianist Murray Perahia joins the CSO and Haitink for performances of Beethoven's Piano Concerto No. 4; the program also includes Haydn's Symphony No. 44 ("Mourning") and Lutosławski's Symphony No. 3, a CSO commission that received its world premiere in 1983. In early December, Haitink will lead the Orchestra in Mozart's Symphony No. 41 and Strauss' "Ein Heldenleben." The final program of his winter residency will feature a second Haydn work, his Symphony No. 101 ("The Clock"), and Bruckner's Symphony No. 7.

In January and February 2009, Haitink and the Orchestra will embark on a five-city, 10-concert tour of Asia, with stops in Yokohama and Tokyo, Japan; Hong Kong; and Beijing and Shanghai, China. This tour will mark Haitink's first performances in China. The conductor's three-week spring residency in Chicago begins in April 2009, with performances of Bruckner's Symphony No. 8. Christianne Stotijn returns the following week for Mahler's "Rückert Lieder"; the program also includes Webern's "Im Sommerwind" and Schubert's Symphony No. 9 ("Great"). The Orchestra then travels to New York City's Carnegie Hall to perform Bruckner's Symphony No. 8 on Saturday, May 2; and the Mahler, Webern and Schubert program on Sunday, May 3. Following their trip to New York, Haitink and the Orchestra return to Chicago for the final performance of his spring residency: Shostakovich's Symphony No. 15, Stucky's "Funeral Music for Queen Mary" (after Purcell), and Britten's "Les illuminations," featuring tenor Ian Bostridge.

PIERRE BOULEZ 2008-2009 PERFORMANCES

CSO Conductor Emeritus Pierre Boulez furthers his long-standing relationship with the Orchestra this season with a two-week winter residency in Chicago and a two-concert tour to Carnegie Hall. Boulez returns to Chicago in February 2009, leading the Orchestra in an "Echoes of Nations" program of works by modern American masters Charles Ives and Elliott Carter as well as French transplant Edgard Varèse. Boulez will conduct Ives' "Three Places in New England" and "The Unanswered Question," Carter's "Réflexions," and Varèse's "Ionisation" and "Amériques." The following week, violinist Frank Peter Zimmermann joins the Orchestra to perform Szymanowski's Violin Concerto No. 1; the program also includes Janáček's Sinfonietta and the complete version of Stravinsky's "Pulcinella." Boulez and the CSO will repeat those programs at Carnegie Hall: the Janáček, Szymanowski and Stravinsky program on Monday, March 9; and the Ives, Carter and Varèse program on Tuesday, March 10.

MEAD COMPOSERS-IN-RESIDENCE: OSVALDO GOLIJOV AND MARK-ANTHONY TURNAGE

Oswaldo Golijov and Mark-Anthony Turnage, the Orchestra's Mead Composers-in-Residence, have extended their contracts through the 2009-2010 season. Composers-in-residence since 2006, Golijov and Turnage have been actively involved in Chicago's contemporary music community, with highly successful performances on the CSO's subscription concerts and MusicNOW series as well as with impactful educational activities across the city.

Over the past two seasons, the Chicago Symphony Orchestra has commissioned and premiered two compositions by Mark-Anthony Turnage: "From All Sides," a work that was written for a collaboration with Finnish choreographer Jorma Elo and the dancers of Hubbard Street Dance Chicago, and "Chicago Remains," inspired by and written in honor of this city and its orchestra. His works "Kai," "No Let Up," "Release" and "Eulogy" have been performed on the MusicNOW series, and the March 2008 MusicNOW concert will include his "Slide Stride." Turnage also has worked closely with student composers from the Merit School of Music, has

given lectures and workshops at Chicago universities, and has been actively involved with the Civic Orchestra of Chicago, reading through the scores of his two commissions.

The CSO's commission of Osvaldo Golijov's "Rose of the Winds" was premiered by the Orchestra with the Silk Road Ensemble and cellist Yo-Yo Ma during the Silk Road Chicago celebration in April 2007. Earlier that year, the Orchestra performed the composer's "Last Round." In June 2007, the Harris Theater was sold out for a MusicNOW performance of Golijov's "Ayre" with soprano Dawn Upshaw, and in April 2008, the series will include his suite from the film "Youth Without Youth." At Symphony Center, the Orchestra performed his first opera "Ainadamar" in February 2008. During his residency, Golijov has worked closely with students from Albany Park Theater Project, and he has been involved in workshops in public schools around the city.

On Thursday, May 21, and Saturday, May 23, 2009, conductor Steven Sloane will lead the CSO in the North American premiere of Mark-Anthony Turnage's "Scorched" for Jazz Trio and Orchestra, a landmark piece written in collaboration with jazz guitarist John Scofield. A work that embraces popular music and jazz, "Scorched" is an intense, thrilling score based on classic tunes by Scofield, a former bandmate of legendary trumpeter Miles Davis. The CSO will be joined for this performance by a jazz trio comprising Scofield, bassist John Patitucci and drummer Peter Erskine.

In October, as part of the "Echoes of Nations" program led by Miguel Harth-Bedoya, Golijov's "Mariel" for cello and orchestra will be performed. This work was recently premiered at Carnegie Hall.

Complete programming for the MusicNOW series will be released in April 2008.

TOURING ACTIVITIES AND RUN-OUTS

The Chicago Symphony Orchestra continues to be in high demand throughout the world, receiving invitations to perform in the most prestigious concert halls. During the 2008-2009 season, the Orchestra embarks on two international tours under the leadership of Principal Conductor Bernard Haitink. In September 2008, Haitink will lead the CSO in a six-concert, three-city European tour, with stops in Amsterdam, London and Lucerne. Later that season, Haitink and the Orchestra will travel to Asia for a five-city, 10-concert tour, with performances in Yokohama and Tokyo, Japan; Hong Kong; and Beijing and Shanghai, China. This year's tours will mark the Orchestra's first trip to mainland China as well as its first visits in over two decades to Hong Kong and Amsterdam.

The CSO will also make two trips to New York City's venerable Carnegie Hall, led by Haitink and Conductor Emeritus Pierre Boulez, and present run-out concerts in Urbana and Naperville, Ill.

Europe. The Orchestra's 34th overseas tour begins when Bernard Haitink takes the Orchestra to his home country, the Netherlands. On Friday, September 5, he will lead the CSO in Mahler's Symphony No. 6, and on Saturday, September 6, he and the Orchestra will be joined by pianist Murray Perahia for Mozart's Piano Concerto No. 24 on a program that also features Shostakovich's Symphony No. 4. Both performances will take place at Amsterdam's famed Concertgebouw; these are the CSO's first concerts in Amsterdam in nearly 20 years. The Orchestra then travels to London for two performances at Royal Albert Hall as part of the celebrated Proms concert series. On Monday, September 8, the Orchestra will perform Mahler's Symphony No. 6 and "Chicago Remains" by CSO Mead Composer-in-Residence and English native Mark-Anthony Turnage. The concert on Tuesday, September 9, will feature the Shostakovich and Mozart program, with Murray Perahia as soloist. From there the CSO travels to Lucerne, Switzerland, for the city's prestigious Lucerne Festival. The Orchestra will present two programs in the Kultur & Kongresszentrum: Wagner's "Siegfried Idyll" and Mahler's Symphony No. 6 on Friday, September 12; and Mozart's Piano Concerto No. 24, with Perahia as soloist, and Shostakovich's Symphony No. 4 on Saturday, September 13. The Chicago Symphony Orchestra's European Tour 2008 is generously sponsored by BP.

Asia. In January and February 2009, Haitink will lead the CSO in a 10-concert, five-city Asian tour, including the Orchestra's first trip to mainland China. The tour begins in Yokohama, Japan, with performances at Minato Mirai Hall on Saturday, January 31. The Orchestra then moves to Tokyo for performances at Suntory Hall on February 1, 3 and 4. From Tokyo, the CSO travels to Hong Kong, for performances at the Hong Kong Cultural Centre on February 6 and 7, as part of Hong Kong's annual Arts Festival. Performances follow at Shanghai's Pudong Oriental Arts Center on February 10 and 11, and the tour concludes with two concerts at Beijing's National Center for the Performing Arts on February 13 and 14. While in Asia, the Orchestra's programs will include Mahler's Symphony No. 6, Mozart's Symphony No. 41, Strauss' "Ein Heldenleben," Haydn's Symphony No. 101 ("The Clock") and Bruckner's Symphony No. 7. This tour marks the Orchestra's sixth trip to Asia but its first appearances in mainland China. Haitink is also making his first appearances in China as well.

Carnegie Hall. In addition to its international touring activities, the CSO will also make two trips to New York City's venerable Carnegie Hall. CSO Conductor Emeritus Pierre Boulez will lead the Orchestra in two programs at Carnegie Hall in March 2009. On Monday, March 9, Boulez and the CSO will be joined by violinist Frank Peter Zimmermann for Szymanowski's Violin Concerto; the program also includes Janáček's Sinfonietta and Stravinsky's "Pulcinella." On Tuesday, March 10, Boulez will conduct the Orchestra in Ives' "Three Places in New England" and "The Unanswered Question," Elliott Carter's "Réflexions," and Varèse's "Ionisation" and "Amériques." Bernard Haitink takes the CSO to New York in May 2009 for two performances. On Saturday, May 2, he leads the Orchestra in Bruckner's Symphony No. 8; and on Sunday, May 3, he conducts the CSO and mezzo-soprano Christianne Stotijn in Mahler's "Rückert Lieder," Webern's "Im Sommerwind" and Schubert's Symphony No. 9 ("Great").

Run-out Performances. The Orchestra will also make two special appearances in Illinois venues. On September 23, the CSO and conductor Charles Dutoit will travel to the Krannert Center in Urbana, Illinois. The program features Rossini's Overture to "La gazza ladra," Tchaikovsky's Symphony No. 5 and Lalo's "Symphonie espagnole" for Violin and Orchestra, with CSO Concertmaster Robert Chen as soloist. On November 15, Ludovic Morlot will lead a program at Wentz Concert Hall at Naperville's North Central College. The CSO will present Glinka's Overture to "Ruslan and Ludmila," Rachmaninov's Symphony No. 3 and Tchaikovsky's Piano Concerto No. 1 with Simon Trpčeski as soloist.

2008-2009 GUEST CONDUCTORS

The Chicago Symphony Orchestra's world-class reputation attracts many of today's leading conductors and guest soloists. The 2008-2009 stellar roster of guest conductors includes (in order of appearance):

- **John Williams**, world-famous film score composer, returns to the CSO for two special nonsubscription performances in August 2008. Williams has composed music for nearly 80 films, including "Jaws," "E.T.," "Schindler's List," "Indiana Jones," "Amistad" and "Star Wars." For these concerts, he is joined by renowned cellist Yo-Yo Ma in selections from Williams' Academy Award-nominated film score for "Memoirs of a Geisha."
- **Charles Dutoit**, who will become the chief conductor of the Philadelphia Orchestra in September 2008, joins the CSO this season with three weeks of programming that include the 118th Opening Night Gala on September 20, featuring Sibelius' "Finlandia," Mussorgsky's "Pictures at an Exhibition" and Chopin's Piano Concerto No. 2 with Lang Lang as soloist; Lalo's "Symphonie espagnole" with CSO Concertmaster Robert Chen as soloist and Debussy's "Prelude to The Afternoon of a Faun" as part of Macy's Day of Music on September 27; a Beyond the Score presentation of Mussorgsky's "Pictures at an Exhibition" on September 28; and a run-out concert to Urbana, Ill., with a program that includes Rossini's Overture to

“La gazza ladra” and Tchaikovsky’s Symphony No. 5. Dutoit returns to Symphony Center on October 30 to conduct the CSO and Chorus in the first performances of Berlioz’s “The Damnation of Faust” since 1989. The program is repeated on November 1.

- San Francisco Symphony Music Director **Michael Tilson Thomas** will conduct his own “Street Song for Symphonic Brass” during his October 2009 concerts. The program is completed by Sibelius’ Symphony No. 4 and Shostakovich’s Symphony No. 5.
- **Riccardo Chailly**, chief conductor of the Gewandhaus Orchestra of Leipzig, will lead the CSO for the first time since 1999, in a two-week October residency. His first program is Mahler’s Symphony No. 10, a piece left uncompleted at the composer’s death. For these concerts, the Orchestra will perform a reconstruction of the piece by British musicologist Deryck Cooke. Chailly’s second subscription program comprises Bruckner’s Fifth Symphony.
- **Miguel Harth-Bedoya**, who made his Symphony Center debut in September 2006, returns in October 2008 to lead the CSO on a journey along the Inca Trail in a unique multimedia performance that features both ancient and newly composed music from South America. The program showcases Jessica Warren-Acosta on Andean flutes and includes works by Golijov, Ginastera, Luzuriaga, and Frank. Formerly associate conductor of the Los Angeles Philharmonic, Harth-Bedoya is currently music director of the Fort Worth Symphony Orchestra.
- Music director of the Philharmonia Baroque Orchestra, **Nicholas McGegan** returns to Chicago in November 2008 to lead the CSO and pianist Stewart Goodyear in Hummel’s Piano Concerto in A Minor, Handel’s Concerto Grosso in G Minor, Purcell’s Suite from “King Arthur” and Mozart’s Symphony No. 33.
- **Ludovic Morlot** will conduct the CSO and pianist Simon Trpčeski in Glinka’s Overture to “Ruslan and Ludmila,” Tchaikovsky’s Piano Concerto No. 1 and Rachmaninov’s Symphony No. 3 in November. Trpčeski makes his CSO debut with these concerts, which also include a run-out performance at North Central College’s Wentz Concert Hall in Naperville, Ill.
- In December, **David Zinman**, music director of the Aspen Music Festival and the Zurich Tonhalle Orchestra, leads an all-Russian program featuring Tchaikovsky’s Symphony No. 1 (“Winter Dreams”) and Shostakovich’s Violin Concerto with soloist Julia Fischer.
- Following last season’s triumphant performances in Chicago and in Europe, **Riccardo Muti** returns to conduct the CSO in January 2009. Muti and the Orchestra will be joined by the Chicago Symphony Chorus for a performance of Verdi’s powerful Requiem Mass, featuring soprano Barbara Frittoli, mezzo-soprano Olga Borodina, tenor Mario Zeffiri and bass Ildar Abdrazakov.
- Venezuelan conducting sensation **Gustavo Dudamel** will lead the Orchestra in a week of subscription programming and a special concert featuring cellist Yo-Yo Ma. On January 8, 10 and 11, Dudamel conducts the CSO in Barber’s Adagio for Strings, Mozart’s Piano Concerto No. 21 with pianist Stephen Hough as soloist and Brahms’ Symphony No. 2. On Friday, January 9, Yo-Yo Ma will join Dudamel and the CSO for a special Musicians Pension Fund concert.
- In January, Los Angeles Philharmonic music director and celebrated composer **Esa-Pekka Salonen** will conduct the world premiere of one of his own works, commissioned by the CSO. The program also includes Stravinsky’s Symphonies of Wind Instruments, Bartók’s Music for Strings, Percussion and Celesta, and Debussy’s “La mer.”

- Russian conductor **Semyon Bychkov** returns to Orchestra Hall in March 2009 to lead the CSO in Brahms' Symphony No. 4 and Glanert's "Theatrum bestiarum." He is joined by French pianist Jean-Yves Thibaudet in Liszt's Piano Concerto No. 2. A native of Leningrad, Bychkov last conducted the CSO in November 2007 in Shostakovich's "Leningrad" Symphony.
- Milan native **Daniele Gatti**, music director of the Royal Philharmonic Orchestra in London since 1996, returns to Symphony Center in March with a program that includes Mendelssohn's "Italian" Symphony and Beethoven's "Eroica" Symphony. Russian pianist Dmitri Alexeev returns for the first time in more than 15 years for Prokofiev's Piano Concerto No. 4 for the Left Hand.
- In celebration of the 60th birthday of longtime CSO collaborator and friend **Pinchas Zukerman**, the Orchestra will present a weeklong mini-festival entitled "Bach to Bach." Two different programs of music by J. S. Bach will feature the multitasking Zukerman in roles as conductor and violinist, complemented by soloists drawn from the ranks of the CSO. On Thursday, April 2; Friday, April 3, and Tuesday, April 7, the Orchestra will perform Bach's Orchestral Suite No. 1, Violin Concerto No. 1, Concerto for Violin and Oboe in C Minor, and "Brandenburg" Concerto No. 2. Joining Zukerman for these concerts will be the Orchestra's Concertmaster Robert Chen, Principal Oboe Eugene Izotov and Principal Trumpet Christopher Martin. On Friday, April 3; Saturday, April 4; and Sunday, April 5, Concertmaster Robert Chen and Principal Flute Mathieu Dufour will play solo roles in a program including Bach's Orchestral Suite No. 3, Violin Concerto No. 2, Concerto for Flute, Violin and Harpsichord, and Concerto for Two Violins.
- **Osmo Vänskä**, widely admired music director of the Minnesota Orchestra, returns in May 2009 to conduct the Orchestra for the first time in more than nine years. A native of Finland, he will lead the CSO's first performances of Sibelius' "Rakastava" and the composer's Symphony No. 5; he is joined by violinist Nikolaj Znaider in Beethoven's D minor Violin Concerto. He also leads the Orchestra in the Beyond the Score exploration into Sibelius' Fifth Symphony with Gerard McBurney on May 17, part of the "Echoes of Nations" focus.
- Los Angeles native **Steven Sloane** has become well known for his imaginative programming in his leadership positions with the Bochum Symphony in Germany, Opera North in England and the American Composers Orchestra. He made his debut conducting the Chicago Symphony Orchestra and Chorus in Wynton Marsalis' epic "All Rise" in January 2007. In May 2009, Sloane leads the jazz trio of John Scofield, John Patitucci and Peter Erskine with the CSO in the North American premiere of "Scorched," the collaborative composition by Mark-Anthony Turnage and Scofield.
- Enthusiastically acclaimed for his recent stirring interpretations of music by Shostakovich, Webern and Janáček with the Chicago Symphony, **Mark Elder** returns in June 2009 to helm the three-week Dvořák Festival, bringing to a close the "Echoes of Nations" season. Elder is music director of the Hallé Orchestra in Manchester, England, and is respected the world over for his impassioned performances in both the concert hall and opera house. In his all-Dvořák residency, he conducts Symphonies nos. 3, 7, 8 and 9; "Te Deum" with the Chicago Symphony Chorus; opera arias with soprano Patricia Racette; solo works with violinists Rachel Barton Pine and Janine Jansen and cellist Alisa Weilerstein; and the season's final Beyond the Score presentation, the "New World" Symphony.

Conductor debuts (in order of appearance)

- **Fabio Luisi**, principal conductor of the Vienna Symphony and music director of the Staatskapelle Dresden, will appear with the Orchestra in December 2008. He will lead the CSO in Weber's Overture to "Oberon," Nielsen's Flute Concerto, with CSO Principal Flute Mathieu Dufour, and Berlioz's "Symphonie fantastique."

- Young American conductor **James Gaffigan**, associate conductor of the San Francisco Symphony, will make his CSO debut in February 2009, when Symphony Center celebrates the 200th anniversary of President Abraham Lincoln's birth with Copland's "Lincoln Portrait," Bennett's symphonic portrait "Abraham Lincoln," Harris' "Gettysburg" Symphony and Beethoven's Symphony No. 5. Gaffigan returns in March to lead the Orchestra in an encore of Beethoven's Fifth Symphony and is joined by French pianist Hélène Grimaud in Beethoven's "Emperor" Piano Concerto.
- **Xian Zhang**, associate conductor of the New York Philharmonic, conducts the Orchestra in its sixth annual collaboration with Hubbard Street Dance Chicago in April 2009. The program includes Britten's Variations on a Theme of Frank Bridge, Respighi's "Trittico botticelliano," Ravel's "Le tombeau de Couperin" and Fauré's "Dolly" (orch. Rabaud).
- In May 2009, **Bernard Labadie**, founder and music director of Les Violons du Roy, conducts the CSO in Haydn's Symphony No. 94 ("Surprise") and Mozart's Piano Concerto No. 18, Ballet Music from "Idomeneo" and Symphony No. 39. Labadie will be joined for these performances by pianist Benedetto Lupo.

2008-2009 GUEST SOLOISTS

Sixteen soloists will make their first appearances with the Chicago Symphony Orchestra during the 2008-2009 season: **Jessica Warren-Acosta**, Andean flutes; **Benedetto Lupo** and **Simon Trpčeski**, piano; **Julia Fischer** and **Janine Jansen**, violin; **Alisa Weilerstein**, cello; **Miah Persson**, soprano; **Olga Borodina** and **Christianne Stotijn**, mezzo-soprano; tenor **Mario Zeffiri**; **David Wilson-Johnson**, baritone; **Jonathan Lemalu** and **Ildar Abdrazakov**, bass; **John Scofield**, guitar; **John Patitucci**, electric bass; and **Peter Erskine**, drums. In addition, sopranos **Barbara Frittoli** and **Patricia Racette** and tenor **Gregory Kunde** will make their CSO subscription concert debuts next season.

Seventeen soloists return to Chicago during the 2008-2009 season: CSO Concertmaster **Robert Chen**, **Rachel Barton Pine**, **Frank Peter Zimmermann**, **Nikolaj Znaider** and **Pinchas Zukerman**, violin; **Yo-Yo Ma**, cello; **Stewart Goodyear**, **Hélène Grimaud**, **Stephen Hough**, **Lang Lang**, **Murray Perahia** and **Jean-Yves Thibaudet**, piano; CSO Principal Flute **Mathieu Dufour**; CSO Principal Oboe **Eugene Izotov**; CSO Principal Trumpet **Christopher Martin**; **Susanne Mentzer**, mezzo-soprano; **Ian Bostridge**, tenor.

CSO PERFORMANCES FEATURING THE CHICAGO SYMPHONY CHORUS

The Chicago Symphony Chorus will appear on four sets of subscription programs during the 2008-2009 season. In October, the Chorus will be heard in Berlioz's "The Damnation of Faust" under the baton of Charles Dutoit. This performance marks the first time since 1989 that this piece has been performed by the Chicago Symphony Orchestra and Chorus. November brings Mahler's epic Symphony No. 2 ("Resurrection"), conducted by CSO Principal Conductor Bernard Haitink. Riccardo Muti returns to the CSO in January and leads the Orchestra and Chorus in Verdi's powerful Requiem Mass. The Chorus will also be featured in June as part of the CSO's three-week Dvořák Festival in a performance of the composer's "Te Deum" under the direction of Mark Elder.

In December 2008, the Chorus will join members of the Chicago Symphony Orchestra and conductor Duain Wolfe for eight festive Welcome Yule! concerts. A beloved holiday tradition for countless Chicago families, these special programs combine favorite carols with musical adventures written especially for each year's "Yule!" celebration.

“MEMOIRS OF A GEISHA”

On Wednesday, August 20 and Thursday, August 21, 2008, leading film composer John Williams conducts the CSO and cellist Yo-Yo Ma in two special concerts featuring selections from Williams' Academy Award-nominated film score for “Memoirs of a Geisha.” Based on the novel by Arthur Golden, the story follows a young girl torn from her family to work as a maid in a geisha house, eventually becoming one of the most influential geishas in Japan.

These concerts will be recorded live in Orchestra Hall for future release by Sony/BMG Masterworks.

BACH TO BACH: PINCHAS ZUKERMAN AT 60

The Chicago Symphony Orchestra joins the international music community in celebrating the 60th birthday of longtime collaborator and friend Pinchas Zukerman with a weeklong mini-festival entitled “Bach to Bach.” Two different programs of music by J. S. Bach will feature the multitasking Zukerman in roles as conductor and violinist, complemented by soloists drawn from the ranks of the CSO. On Thursday, April 2; Friday, April 3; and Tuesday, April 7, the Orchestra will perform Bach's Orchestral Suite No. 1, Violin Concerto No. 1, Concerto for Violin and Oboe in C Minor, and “Brandenburg” Concerto No. 2. Joining Zukerman for these concerts will be the Orchestra's Concertmaster Robert Chen, Principal Oboe Eugene Izotov and Principal Trumpet Christopher Martin. On Friday, April 3; Saturday, April 4; and Sunday, April 5, Concertmaster Robert Chen and Principal Flute Mathieu Dufour will play solo roles in a program including Bach's Orchestral Suite No. 3, Violin Concerto No. 2, Concerto for Flute, Violin and Harpsichord, and Concerto for Two Violins.

HUBBARD STREET DANCE CHICAGO

The Chicago Symphony Orchestra and Hubbard Street Dance Chicago (HSDC) will come together for their sixth annual collaboration in April 2009. Led by conductor Xian Zhang, who will make her CSO debut with these performances, HSDC performs choreography to Britten's Variations on a Theme of Frank Bridge; the program also features the CSO in Respighi's “Trittico botticelliano,” Ravel's “Le tombeau de Couperin” and Fauré's “Dolly” (orch. Rabaud).

118th OPENING NIGHT GALA: “NORTHERN LIGHTS”

The Orchestra celebrates the start of its 118th downtown concert series on Saturday, September 20, with a festive Opening Night Gala entitled “Northern Lights.” The program, led by conductor Charles Dutoit, features Mussorgsky's “Pictures at an Exhibition,” Sibelius' “Finlandia” and Chopin's Piano Concerto No. 2, with Lang Lang as soloist. The CSO's Opening Night Gala is generously sponsored by BP, and this year's Opening Night chairs are Chester A. Gougis and Shelley Ochab.

MACY'S DAY OF MUSIC

In what has now become an eagerly anticipated tradition, the Chicago Symphony Orchestra opens its doors for its annual free music marathon, Macy's Day of Music, which showcases the artistry of Chicago's best musicians representing an incredible range of musical genres—including classical, jazz, folk, world music and family entertainment—on stages throughout Symphony Center. This year's Macy's Day of Music, on September 27, will feature repertoire that complements the CSO's season-long “Echoes of Nations” theme and

includes the Orchestra under the direction of Charles Dutoit performing Sibelius' "Finlandia," Mussorgsky's "Pictures at an Exhibition," Debussy's "Prelude to The Afternoon of a Faun" and Lalo's "Symphonie espagnole" for Violin and Orchestra. A complete event schedule will be announced in late summer 2008.

SPECIAL SERIES: BEYOND THE SCORE

Next season, CSO Artistic Programming Advisor Gerard McBurney will lead audiences in Beyond the Score explorations of three extraordinary works, each part of the Orchestra's season-long "Echoes of Nations" theme. The series begins on Sunday, September 28, with an in-depth look at Ravel's orchestral transformation of Mussorgsky's famous "Pictures at an Exhibition." Led by conductor Charles Dutoit, the program will examine this multinational masterwork, looking at musical storytelling and realism as an expression of Russian nationalism, while exploring what happens when a great and somber piano work is completely transformed into a spectacular showpiece for symphony orchestra.

On Sunday, May 17, Finnish conductor Osmo Vänskä conducts the CSO in a compelling work by his countryman, Sibelius' Symphony No. 5. McBurney will look at the fascinating story of how the composer created this masterpiece of the symphonic literature, courageously reworking the music many times until it finally achieved a form that satisfied him. This program will also examine Sibelius' creation of a truly Finnish music, connected to the distinctive sounds of the Finnish language and the myths and landscapes of this country in the very north of Europe.

The series concludes on Sunday, June 7, with an exploration of Dvořák's Symphony No. 9 ("From the New World") as part of the Orchestra's two-week Dvořák Festival. Conductor Mark Elder will lead the program, which will examine the composer's excited discovery of the vastness of North America, his longing for home, and his absorption of African American spirituals and Native American music into his own musical language.

SPECIAL SERIES: AFTERWORK MASTERWORKS

Afterwork Masterworks, the Chicago Symphony Orchestra's popular series of midweek "rush hour" performances, enters its fifth season in 2008-2009, featuring CSO concerts with a shorter, more casual format. The four 90-minute programs, presented with no intermission, will be held on Wednesday evenings, starting at 6:30 p.m.

Next season's Afterwork Masterworks programs are: Rachmaninov's Symphony No. 3 and Tchaikovsky's Piano Concerto No. 1, led by Ludovic Morlot with pianist Simon Trpčeski (November 12); Stravinsky's Symphonies of Wind Instruments, Bartók's Music for Strings, Percussion and Celesta, and Debussy's "La mer," led by Esa-Pekka Salonen (January 21); an all-Bach program featuring the composer's Orchestral Suite No. 1, Violin Concerto No. 2, Concerto for Violin and Oboe, and "Brandenburg" Concerto No. 2, conducted by Pinchas Zukerman (April 1); and Haydn's Symphony No. 94 ("Surprise") and Mozart's Piano Concerto No. 18 and Symphony No. 39, led by Bernard Labadie and featuring pianist Benedetto Lupo (May 27).

Following each Afterwork Masterworks program, concertgoers are invited to stay and mingle at an informal question-and-answer session with guest artists and CSO musicians in Symphony Center's Grainger Ballroom. Afterwork Masterworks is generously sponsored by American Express Company.

BP CHICAGO SYMPHONY ORCHESTRA RADIO BROADCAST SERIES

The Chicago Symphony Orchestra continues its presence on the national airwaves with the BP Chicago Symphony Orchestra Radio Broadcast Series. The weekly series, which is syndicated to nearly 200 markets nationwide on The WFMT Radio Network, offers a new and distinctive approach to CSO radio programming, with lively and engaging content designed to provide deeper insight into the music and the programmatic themes found within the CSO's concert season. Made possible by a generous three-year gift from BP, the national BP Chicago Symphony Orchestra Radio Broadcast Series is heard locally in Chicago on 98.7WFMT on Sunday afternoons at 1 p.m.

Each radio broadcast will highlight the many programs and events at Symphony Center, encouraging listeners to visit the CSO's Web site, cso.org/radio, for supplementary content, including full-length interviews, additional commentary, program notes as well as an opportunity to listen to the programs for up to two weeks after the original broadcast date.

CSO RESOUND

The Chicago Symphony Orchestra launched its in-house recording label—CSO Resound—in May 2007 with Mahler's Symphony No. 3 led by Principal Conductor Bernard Haitink. The label's second disc, Bruckner's Symphony No. 7, also led by Haitink, was released in October 2007. In early 2008, the CSO released Shostakovich's Symphony No. 5 under the direction of Myung-Whun Chung as its first download-only recording. The latest album is "Traditions and Transformations: Sounds of Silk Road Chicago," featuring the CSO with the Silk Road Ensemble, Yo-Yo Ma and Wu Man, under the direction of Miguel Harth-Bedoya and Alan Gilbert; the disc was released earlier this month.

CSO Resound is a key component of the Chicago Symphony Orchestra's new media platform, designed to significantly broaden the reach of the world-class music making of the Orchestra. All CSO Resound recordings are selected from live recordings of CSO concerts.

CSO Resound is underwritten by a generous gift from Mr. and Mrs. Ralph Smykal.

FIDELITY INVESTMENTS: THURSDAYS WITH THE CSO

Fidelity Investments enters its third year as the title sponsor of the CSO's Thursday evening concert series during the 2008-2009 season. A popular weekday option for CSO audiences, Fidelity Investments Thursdays provide subscribers with nine evening package options from which to choose. The CSO is pleased to welcome the continuing support from Fidelity Investments as one of its corporate partners.

CSO'S UNITED AIRLINES TUESDAY SERIES

Among its subscription series options in 2008-2009, the Chicago Symphony Orchestra will again feature two six-concert Tuesday evening packages, providing audiences with an opportunity to attend CSO concerts at Orchestra Hall midweek. United, Official Airline of the Chicago Symphony Orchestra, is the sponsor of this important collection of Tuesday concerts. Additionally, as part of its involvement as a generous sponsor of the CSO for more than 30 years, United Airlines has flown many of the world's great artists to Chicago, providing substantial help in meeting the CSO's travel needs.

CSO.ORG

The Chicago Symphony Orchestra's dynamic Web site—cso.org—offers comprehensive information about all events and performances at Symphony Center, in addition to the latest news about the CSO. Providing patrons with the opportunity to purchase tickets 24 hours a day, cso.org also offers access to CSO program notes in advance, information about favorite artists, “Meet the Performers” features, as well as full-length video downloads of the popular Beyond the Score series and radio broadcasts. Visit the CSO online for news about educational and community events; ideas on how to get involved with the CSO; tips on downtown directions and dining options; gift suggestions at The Symphony Store; plus much more.

Student offers are also available online, including \$10 advance tickets with a valid ID for select CSO and Symphony Center Presents classical concerts. **Subscriptions for the 2008-2009 Chicago Symphony Orchestra season are now available for purchase on cso.org.**

CSO SUBSCRIPTION INFORMATION

Subscription materials for the Chicago Symphony Orchestra's 2008-2009 season are now available. CSO subscribers may select from a wide variety of concert packages, with three, four, five, six, seven, or 10 concerts each. CSO main series subscription prices range from \$130 to \$990. Subscribers to the 2008-2009 CSO season receive up to 36% savings off regular single ticket prices, plus ticket exchange options and other valued benefits, including discounts at The Symphony Store and Symphony Center's restaurant, Rhapsody, and subscriber-only prepaid parking. Ten-concert subscribers also receive unlimited free ticket exchange privileges throughout the season.

Subscription prices for the CSO's four-concert Wednesday evening Afterwork Masterworks series range from \$92 to \$240 (student subscriptions are available for \$40 to \$108). The CSO's three-concert Sunday afternoon Beyond the Score series is available to subscribers for \$45 to \$180 (students subscriptions are \$42 to \$117).

For more information about CSO subscriptions, please call CSO Ticketing at **(312) 294-3000** or (toll-free) **800-223-7114**, Monday through Saturday from 10 a.m. to 6 p.m., and Sunday from 11 a.m. to 4 p.m.; or visit the CSO Web site at cso.org. Groups of 20 people or more who are interested in subscribing to the CSO's 2007-2008 season should call Symphony Center's Group Sales Department at (312) 294-3040. Single tickets to Chicago Symphony Orchestra performances will go on sale on August 15, 2008. Please call Ticket Sales at (312) 294-3000 or 800-223-7114 (toll-free) for more information.

Symphony Center is located at 220 S. Michigan Ave. in Chicago.

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Please visit our new online press room—cso.org/press—for the most up-to-date information from the Chicago Symphony Orchestra. This online resource offers the latest news, an artist photo gallery and background information, including fact sheets, multimedia and audio. For additional information, contact Christopher Slavik at (312) 294-3089 or [click here](#).

Programming for the 2008-2009 Symphony Center Presents concert series will be released in March 2008. Programming for the Chicago Symphony Orchestra's Friday Night at the Movies series will be announced in April 2008.

All Symphony Center programs, dates and artists are subject to change.