



# CHICAGO SYMPHONY ORCHESTRA

## UNITED STATES PREMIERES

Performances were given at the Auditorium Theatre from October 1891 through December 1904 and thereafter in Orchestra Hall, unless otherwise noted. Soloists (when known) are indicated.

**1891-99 | 1900-09 | 1910-19 | 1920-29 | 1930-39 | 1940-49 | 1950-59**

**1960-69 | 1970-79 | 1980-89 | 1990-99 | 2000-09 | 2010-19 | 2020-29**

Date	Composer	Composition	Conductor
<b>1891-99</b>			
30-Oct-1891	Antonín Dvořák	<a href="#">Violin Concerto, Op. 53</a> (Max Bendix)	Theodore Thomas
29-Jan-1892	Philipp Scharwenka	<i>Frühlingswogen, Op. 87</i>	Theodore Thomas
4-Apr-1892	Albert Becker	<i>Reformation Cantata, Op. 28</i> (Apollo Club)	Theodore Thomas
15-Apr-1892	Jules Massenet	Suite from <i>Esclarmonde</i>	Theodore Thomas
26-May-1892	Anton Bruckner	<a href="#">Te Deum</a> (Corinne Moore-Lawson, Marie Ritter-Goetze, Edward Lloyd, George Ellsworth Holmes; Cincinnati May Festival Chorus) (Cincinnati May Festival)	Theodore Thomas
22-Oct-1892	Pietro Mascagni	Intermezzo from <i>L'amico Fritz</i>	Theodore Thomas
22-Oct-1892	Moritz Moszkowski	Suite from <i>Boabdil</i>	Theodore Thomas
22-Oct-1892	Johann Strauss	<i>Seid umschlungen Millionen! Waltz</i>	Theodore Thomas
22-Oct-1892	Piotr Ilyich Tchaikovsky	Suite from <i>The Nutcracker, Op. 71a</i>	Theodore Thomas
11-Nov-1892	Hamish MacCunn	<i>Land of the Mountains and the Flood, Op. 3</i>	Theodore Thomas
17-Mar-1893	Robert Volkmann	Concerto for Cello in A Minor, Op. 33 (Bruno Steindel)	Theodore Thomas
8-June-1893	Modest Mussorgsky	<i>A Night on Bald Mountain</i> (Music Hall at the World's Columbian Exposition)	Vojtěch I. Hlaváč
24-Nov-1893	Gustave Charpentier	<i>Impressions of Italy</i>	Theodore Thomas
8-Dec-1893	Christian Sinding	Symphony in D Minor	Theodore Thomas
2-Feb-1894	Edvard Grieg	<i>Sigurd Jorsalfar, Op. 56</i>	Theodore Thomas
2-Feb-1894	Moritz Moszkowski	<i>Torchlight Dance, Op. 51</i>	Theodore Thomas
29-Mar-1894	Jules Massenet	<i>Werther</i> (Jean De Reszke (Werther), Emma Eames (Charlotte), Sigrid Arnoldson (Sophie), Jean Martapura (Albert), Sig. Carbone (Le Bailli), Sig. Guetary (Schmidt), Sig. de Vaschetti (Johann); Metropolitan Opera on tour at the Auditorium Theatre)	Luigi Mancinelli
23-May-1894	Karl Goldmark	<i>Sappho Overture, Op. 44</i> (Cincinnati May Festival)	Theodore Thomas
25-May-1894	Anton Rubinstein	<i>Moses</i> (Third and Fourth tableaux) (Cincinnati May Festival)	Theodore Thomas
16-Nov-1894	Bernard Scholz	<i>Wanderings</i>	Theodore Thomas
7-Dec-1894	Engelbert Humperdinck	Vorspiel from <i>Hansel und Gretel</i>	Theodore Thomas
28-Dec-1894	Frederic Lamond	<i>From the Highland Overture</i>	Theodore Thomas
28-Dec-1894	Giovanni Sgambati	<i>Te Deum Laudamus</i>	Theodore Thomas
28-Dec-1894	Karl Goldmark	Scherzo, Op. 45	Theodore Thomas
25-Jan-1895	Sir Alexander Mackenzie	<i>Britannia Overture</i>	Theodore Thomas
8-Feb-1895	Cecile Chaminade	<i>Concertstück</i>	Theodore Thomas
22-Feb-1895	Joseph Rheinberger	Concerto No. 2 in G Minor for Organ and Orchestra (Clarence Eddy)	Theodore Thomas
25-Oct-1895	Sir Edward German	Three Dances, <i>Henry VIII</i>	Theodore Thomas
1-Nov-1895	Richard Strauss	Vorspiel from <i>Guntram</i>	Theodore Thomas
8-Nov-1895	César Franck	<i>Les Eolides</i>	Theodore Thomas
15-Nov-1895	Jules Massenet	Ballet Music from <i>Thaïs</i>	Theodore Thomas
15-Nov-1895	Richard Strauss	<a href="#">Till Eulenspiegel's Merry Pranks, Op. 28</a>	Theodore Thomas
13-Dec-1895	Johan Halvorsen	<i>Boyard's March</i>	Theodore Thomas
3-Jan-1896	Eugene D'Albert	Prelude to <i>The Ruby</i>	Theodore Thomas
17-Apr-1896	Georg Frederic Handel	Concerto in F for String Orchestra	Theodore Thomas

24-Apr-1896	Georges Bizet	Egyptian Dance from <i>Djamileh</i>	Theodore Thomas
23-Oct-1896	Mily Balakirev	<i>Thamar</i>	Theodore Thomas
23-Oct-1896	Paul Gilson	<i>Fanfare Inaugurale</i>	Theodore Thomas
13-Nov-1896	Henri Duparc	<i>Lenore</i>	Theodore Thomas
27-Nov-1896	Bedrich Smetana	<i>Richard III</i>	Theodore Thomas
11-Dec-1896	Julius Roentgen	Ballad on a Norwegian Folksong	Theodore Thomas
11-Dec-1896	Alexander Glazunov	Oriental Rhapsody	Theodore Thomas
11-Dec-1896	Heinrich Zöllner	<i>Midnight at Sedan</i>	Theodore Thomas
1-Jan-1897	Antonín Dvořák	<i>The Golden Spinning Wheel</i>	Theodore Thomas
8-Jan-1897	Nicolai Rimsky-Korsakov	Suite of Dances from <i>Mlada</i>	Theodore Thomas
5-Feb-1897	Richard Strauss	<i>Also sprach Zarathustra</i> , Op. 30	Theodore Thomas
29-Oct-1897	Alexander Glazunov	Second Concert Waltz	Theodore Thomas
10-Dec-1897	Felix Weingartner	<i>King Lear</i>	Theodore Thomas
14-Jan-1898	Hugo Kaun	Symphony in D Minor, Op. 22	Theodore Thomas
21-Feb-1898	Charles Stanford	Requiem, Op. 63 (Mine Schilling, George Hamlin, Mary Louise Clary, Pol Plançon, Apollo Club)	William L. Tomlins
7-Mar-1898	César Franck	<a href="#">Variations Symphoniques for Piano and Orchestra</a> (Raoul Pugno) (Carnegie Hall, New York)	Theodore Thomas
7-Mar-1898	Camille Saint-Saëns	<a href="#">Piano Concerto No. 5 in F Major, Op. 103 (Egyptian)</a> (Raoul Pugno) (Carnegie Hall, New York)	Theodore Thomas
9-Mar-1898	Alexander Glazunov	<i>Scenes de Ballet</i>	Theodore Thomas
22-Apr-1898	Vincent d'Indy	Symphonic Variations, <i>Istar</i>	Theodore Thomas
14-Oct-1898	C. Hubert Parry	Symphonic Variations, Op. 137	Theodore Thomas
21-Oct-1898	Ernest Chausson	<i>Viviane</i>	Theodore Thomas
21-Oct-1898	Sir Alexander Mackenzie	Three Dances from <i>Little Minister</i>	Theodore Thomas
4-Nov-1898	Alexander Glazunov	<i>Le Printemps</i> , Op. 34	Theodore Thomas
6-Jan-1899	Richard Strauss	<i>Don Quixote</i> , Op. 35 (Bruno Steindel)	Theodore Thomas
13-Jan-1899	Paul Dukas	<a href="#">The Sorcerer's Apprentice</a>	Theodore Thomas
17-Feb-1899	Edvard Grieg	Symphonic Dances, Op. 64	Theodore Thomas
3-Mar-1899	Sylvio Lazzari	<i>Armor</i>	Theodore Thomas
17-Mar-1899	Enrico Bossi	Concerto for Organ in A Minor, Op. 100 (Clarence Eddy)	Theodore Thomas
20-Oct-1899	Antonín Dvořák	<i>The Wild Dove</i> , Op. 110	Theodore Thomas
3-Nov-1899	Siegfried Wagner	Overture to <i>Der Barenhauer</i>	Theodore Thomas

## 1900-09

5-Jan-1900	Christian Sinding	<i>Rondo Infinito</i>	Theodore Thomas
19-Jan-1900	Christian Sinding	<i>Episodes Chevaleresques</i>	Theodore Thomas
8-Feb-1900	Moritz Moszkowski	Concerto for Piano in E Major, Op. 59 (Emil Liebling, Mendelssohn Club)	Theodore Thomas
9-Mar-1900	Richard Strauss	<a href="#">Ein Heldenleben</a> , Op. 40	Theodore Thomas
19-Oct-1900	Georg Schumann	Symphonic Variations, Op. 24	Theodore Thomas
19-Oct-1900	Piotr Ilyich Tchaikovsky	Suite from <i>The Sleeping Beauty</i> , Op. 66a	Theodore Thomas
26-Oct-1900	Ludwig Thuille	<i>Romantic Overture</i> , Op. 16	Theodore Thomas
2-Nov-1900	Hector Berlioz	<i>Rob Roy Overture</i>	Theodore Thomas
29-Mar-1901	Zdenko Fibich	<i>Evening</i> , Op. 39	Theodore Thomas
1-Nov-1901	Johann Sebastian Bach	Bourrées 1 and 2, Gavotte, and Réjouissance from Suite No. 4 in D Major, BWV 1069	Theodore Thomas
1-Nov-1901	Felix Weingartner	Symphony No. 2 in E-flat Major, Op. 29	Theodore Thomas
15-Nov-1901	Alexander Glazunov	<i>Ruses d'Amour</i> , Op. 61	Theodore Thomas
22-Nov-1901	Josef Suk	Suite, <i>Ein Märchen, Pohadka</i> , Op. 16	Theodore Thomas
29-Nov-1901	Nicolai Rimsky-Korsakov	<i>Antar</i>	Theodore Thomas
29-Nov-1901	Edward Elgar	<i>Cockaigne Overture</i> , Op. 40	Theodore Thomas
6-Dec-1901	Alexander Glazunov	<i>Overture Solennelle</i> , Op. 73	Theodore Thomas
6-Dec-1901	Vincent d'Indy	<i>La Forêt Enchantée</i> , Op. 8	Theodore Thomas
6-Dec-1901	Jean Sibelius	Two Legends from <i>The Kalevala</i> (The Swan of Tuonela and Lemminkäinen turns homewards)	Theodore Thomas
3-Jan-1902	Edward Elgar	Variations on an Original Theme, Op. 36 ( <i>Enigma</i> )	Theodore Thomas
14-Feb-1902	Richard Strauss	Love Scene from <i>Feuersnot</i>	Theodore Thomas
24-Oct-1902	Eugene D'Albert	<i>Der Improvisator</i>	Theodore Thomas
24-Oct-1902	Engelbert Humperdinck	Tone Picture from <i>Dornröschen</i>	Theodore Thomas

14-Nov-1902	Léon Boëllmann	<i>Variations Symphoniques</i> for Violoncello (Bruno Steindel)	Theodore Thomas
14-Nov-1902	Jean Sibelius	<i>King Christian II</i>	Theodore Thomas
21-Nov-1902	Armas Järnefelt	<i>Korsholm</i>	Theodore Thomas
28-Nov-1902	Edward Elgar	Two <i>Pomp and Circumstance</i> Marches, Op. 39 (No. 2 in A Minor and No. 1 in D Major)	Theodore Thomas
28-Nov-1902	Frederic H. Cowen	<i>The Butterfly's Ball</i>	Theodore Thomas
28-Nov-1902	Charles-Marie Widor	Chorale and Variations for Harp and Orchestra, Op. 74 (Margaretha Wunderle)	Theodore Thomas
11/31/1902	Camille Saint-Saëns	<i>Les Barbares</i>	Theodore Thomas
2-Jan-1903	Anton Urspruch	<i>Der Sturm</i>	Theodore Thomas
23-Jan-1903	Fritz Volbach	<i>Es waren zwei Königskinder</i> , Op. 21	Theodore Thomas
30-Jan-1903	Alexander Ritter	<i>Olaf's Hochzeitsreigen</i> , Op. 22	Theodore Thomas
30-Jan-1903	Camille Saint-Saëns	<i>Coronation March</i> , Op. 117	Theodore Thomas
30-Jan-1903	Eugene D'Albert	Vorspiel, <i>Kain</i>	Theodore Thomas
6-Feb-1903	Hugo Kaun	Two Symphonic Poems, Op. 43 ( <i>Minnehaha</i> and <i>Hiawatha</i> )	Theodore Thomas
13-Feb-1903	Samuel Coleridge-Taylor	Ballade in A Minor, Op. 33	Theodore Thomas
23-Mar-1903	Edward Elgar	<i>The Dream of Gerontius</i> (Jennie Osborn Hannah, Evan Williams, Gwilym Miles, Wilhelm Middelschulte, Apollo Club)	Harrison M. Wild
23-Oct-1903	Alfred Bruneau	Entr'acte symphonique, <i>Messidor</i>	Theodore Thomas
23-Oct-1903	Nikolai Artzibushev, Joseph Withol, Anatoli Liadov, Nicolai Rimsky-Korsakov, Nicolai Sokolov, Alexander Glazunov	Variations on a Russian Theme	Theodore Thomas
30-Oct-1903	Vincent d'Indy	Introduction Symphonique to <i>L'Étranger</i>	Theodore Thomas
6-Nov-1903	Alfred Bruneau	<i>La Belle aux Bois Dormant</i>	Theodore Thomas
13-Nov-1903	Edward Elgar	Incidental Music and Funeral March from <i>Grania and Diarmid</i>	Theodore Thomas
26-Dec-1903	Georg Schumann	Variations and Double Fugue on a Jolly Theme, Op. 30	Theodore Thomas
1-Jan-1904	Jean Sibelius	Symphony No. 2 in D Major	Theodore Thomas
22-Jan-1904	Alexander Glazunov	<i>Moyen Age</i> , Op. 79	Theodore Thomas
19-Feb-1904	Anton Bruckner	<a href="#">Symphony No. 9 in D Minor (Unfinished)</a>	Theodore Thomas
22-Apr-1904	Hugo Wolf	<i>Penthesilea</i>	Theodore Thomas
29-Apr-1904	Jean Sibelius	<i>En Saga</i> , Op. 9	Theodore Thomas
4-Nov-1904	Edward Elgar	<i>In the South (Alassio)</i> , Op. 50	Theodore Thomas
23-Nov-1904	Heinrich Zöllner	<i>Waldphantasie</i> , Op. 83	Theodore Thomas
2-Dec-1904	Karl Goldmark	<i>In Italy</i> , Op. 49	Theodore Thomas
20-Jan-1905	Edward Elgar	<i>Froissart Overture</i> , Op. 19	Frederick Stock
20-Jan-1905	Hugo Wolf (Max Reger)	<i>Italian Serenade</i>	Frederick Stock
27-Oct-1905	Fritz Volbach	<i>Easter</i> , Op. 16	Frederick Stock
17-Nov-1905	Carl August Peter Cornelius	<i>Siegesmarsch</i> from <i>Der Cid</i>	Frederick Stock
1-Dec-1905	Armas Jarnefelt	<i>Berceuse</i>	Frederick Stock
8-Dec-1905	Oskar Fried	Adagio and Scherzo for Wind Instruments, Harps, and Kettle Drums, Op. 2	Frederick Stock
8-Dec-1905	Hugo Kaun (Max Reger)	<i>Sir John Falstaff</i> , Op. 60	Frederick Stock
19-Oct-1906	Carl Nielsen	Symphony No. 1 in G Minor, Op. 7	Frederick Stock
22-Nov-1907	Ludwig Thuille	Symphonic Festival March, Op. 38	Frederick Stock
28-Feb-1908	Leo Weiner	Serenade for Small Orchestra in F Minor, Op. 3	Frederick Stock
30-Oct-1908	Heinrich Gottlieb Noren	<i>Kaleidoscope</i> , Op. 30	Frederick Stock
11-Dec-1908	Leone Sinigaglia	<i>Le Baruffe Chiozzotte</i> , Op. 32	Frederick Stock
8-Jan-1909	Friedrich Klose	Prelude and Double Fugue on a Theme by Bruckner for Organ, Four Trumpets, Four Trombones (Wilhelm Middelschulte)	Frederick Stock

### 1910-19

21-Oct-1910	Hugo Kaun	Symphony No. 2 in C Minor, Op. 85	Frederick Stock
6-Jan-1911	Charles-Marie Widor	<i>Sinfonia Sacra</i> for Organ and Orchestra, Op. 81 (Wilhelm Middelschulte)	Frederick Stock
8-Dec-1911	Edward Elgar	Concerto for Violin in B Minor, Op. 61 (Albert Spalding)	Frederick Stock
8-Mar-1912	Georg Schumann	<i>Lebensfreude</i> Overture	Frederick Stock
29-Mar-1912	Johann Sebastian Bach / Ferruccio Busoni	<i>Fantasia contrappuntistica</i> (arranged for orchestra by Frederick Stock)	Frederick Stock

15-Nov-1912	Ewald Straesser	Symphony in G Major, Op. 22	Frederick Stock
20-Dec-1912	Joseph Mraczek	Symphonic Burleske after Wilhelm Busch's <i>Max und Moritz</i>	Frederick Stock
31-Jan-1913	Hugo Kaun	<i>On the Rhine (Wanderings of Jolly Fellows)</i> , Op. 90	Frederick Stock
31-Oct-1913	Arnold Schoenberg	Five Pieces for Orchestra, Op. 16	Frederick Stock
7-Nov-1913	Frederick Delius	<i>Life's Dance</i>	Frederick Stock
5-Dec-1913	Reinhold Glière	<i>The Sirens</i> , Op. 33	Frederick Stock
5-Dec-1913	Heinrich Gottlieb Noren	Concerto for Violin in A Minor, Op. 38 (Hugo Kortschak)	Frederick Stock
26-Dec-1913	Alfredo Casella	<i>Italia</i> , Op. 11	Frederick Stock
9-Jan-1914	Granville Bantock	Overture to a Greek Tragedy	Frederick Stock
3-Apr-1914	Erich Wolfgang Korngold	Sinfonietta, Op. 5	Frederick Stock
13-Nov-1914	Claude Debussy	Gigues from <i>Images</i> for Orchestra	Frederick Stock
8-Jan-1915	Rudi Stephan	Music for Orchestra in One Movement	Frederick Stock
22-Feb-1915	Frederic Cowen	<i>The Veil</i> (Leonora Allen, Frances Ingram, Warren Proctor, Andrea Sarto, Apollo Club)	Harrison M. Wild
5-Mar-1915	Alexander Scriabin	<i>Prometheus</i> , Op. 60	Frederick Stock
5-Nov-1915	Enrique Granados	<i>Dante</i> (Sophie Braslau)	Frederick Stock
16-Nov-1917	Richard Strauss	"Grossmächtige Prinzessin" from <i>Ariadne auf Naxos</i>	Frederick Stock
14-Dec-1917	Charles-Marie Widor	<i>Salvum Fac Populum Tuum</i>	Frederick Stock
18-Jan-1918	Reinhold Glière	Symphony No. 3 in B Minor, Op. 42	Frederick Stock
6-Dec-1918	Sergei Prokofiev	Piano Concerto No. 1 in D-flat Major, Op. 10 (Sergei Prokofiev)	Eric DeLamarter
6-Dec-1918	Sergei Prokofiev	<i>Scythian Suite</i> , Op. 20	Sergei Prokofiev
7-Mar-1919	Vincenzo Tommasini	<i>Moonlights</i>	Frederick Stock
31-Oct-1919	Vincent d'Indy	<i>La Queste de Dieu</i>	Frederick Stock
28-Nov-1919	Albert Roussel	<i>Les Evocations</i> , Op. 15, No. 2 ( <i>La Ville Rose</i> )	Frederick Stock

### 1920-29

31-Dec-1920	Gustav Holst	<i>The Planets</i> , Op. 32	Frederick Stock
15-Apr-1921	Gustav Mahler	Symphony No. 7 in E Minor	Frederick Stock
20-Jan-1922	Gian Francesco Malipiero	Symphonic Illustrations, <i>For a Knightly Story</i>	Frederick Stock
10-Feb-1922	Joseph Gustav Mraczek	<i>Eve</i>	Frederick Stock
3-Mar-1922	Ottorino Respighi	<i>Ballad of the Gnomides</i>	Frederick Stock
28-Aug-1922	Camille Saint-Saëns	<i>Carnival of the Animals</i> (Josef Koestner, A. dell'Orefice) (Ravinia Festival)	Louis Hasselmans
3-Nov-1922	Sir Arnold Bax	<i>November Woods</i>	Frederick Stock
17-Nov-1922	Sir Eugene Goossens	<i>The Eternal Rhythm</i>	Frederick Stock
23-Feb-1923	Riccardo Pick-Mangiagalli	<i>Sortilegi</i> , Symphonic Poem for Piano and Orchestra, Op. 39 (Wilhelm Bachus)	Frederick Stock
23-Apr-1923	Francesco Santoliquido	<i>The Perfume of the Oasis in the Sahara</i>	Frederick Stock
23-Apr-1923	Francesco Santoliquido	<i>Twilight on the Sea</i>	Frederick Stock
17-May-1923	Gustav Holst	<i>Hymn of Jesus</i> (Hill Auditorium, Ann Arbor, Michigan)	Gustav Holst
25-Jan-1924	Ettore Panizza	Theme with Variations	Ettore Panizza
15-Feb-1924	Carl Philipp Emanuel Bach	Concerto for Two Pianos and String Orchestra in E-flat Major (Guy Maier, Lee Pattison)	Frederick Stock
14-Mar-1924	Sir Arnold Bax	Symphony in E-flat Minor	Frederick Stock
11-Apr-1924	Carlo Perinello	<i>The Dying Swan</i>	Frederick Stock
22-May-1924	Frederick Delius	<i>Sea Drift</i> for Baritone, Chorus, and Orchestra (Royal Dadmun, University Choral Union) (Ann Arbor, Michigan)	Frederick Stock
24-May-1924	Ottorino Respighi	<i>La Primavera</i> (Dusolina Giannini, Forrest Lamont, Vicente Ballester, Cesare Baromeo, Palmer Christian, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Frederick Stock
31-Oct-1924	Ottorino Respighi	<i>Concerto Gregoriano</i> for Violin and Orchestra (Jacques Gordon)	Frederick Stock
18-Dec-1925	Alfonso Castaldi	<i>Marsyas</i>	Frederick Stock
12-Nov-1926	Jacques Ibert	Concerto for Cello and Wind Instruments (Alfred Wallenstein)	Frederick Stock
11-Feb-1927	Georg Schumann	Variations and Gigue on a Theme by Handel	Frederick Stock
20-May-1927	Gustav Holst	Ode on a Grecian Urn and Scherzo from <i>First Choral Symphony</i> (Hill Auditorium, Ann Arbor, Michigan)	[Frederick Stock]
28-Oct-1927	Giuseppi Tartini	Pastorale in A Major for Violin and String Orchestra (arr. Respighi) (Jacques Gordon)	Frederick Stock
28-Oct-1927	Pantcho Vladigerov	Concerto for Violin and Orchestra, Op. 11 (Jacques Gordon)	Frederick Stock
30-Dec-1927	Max Reger	Variations and Fugue on a Theme by Bach for Piano and Orchestra (arr. Pillney) (Leo Podolsky)	Frederick Stock

3-Feb-1928	Ernst Toch	Concerto for Piano, Op. 38 (Elly Ney)	Frederick Stock
25-Jan-1929	Désiré Émile Inghelbrecht	<i>For the Day of the First Snow in Old Japan</i>	Frederick Stock
1-Feb-1929	Alfredo Casella	Concerto for Violin and Orchestra in A Minor (Joseph Szigeti)	Frederick Stock
8-Feb-1929	Hermann Wetzler	Symphonic Dance in Basque Style from <i>Die Baskische Venus</i> , Op. 14	Frederick Stock
8-Feb-1929	Barbara Giuranna	<i>Marionette</i>	Frederick Stock
8-Feb-1929	Barbara Giuranna	<i>Apina Stolen by the Dwarfs of the Mountain</i>	Frederick Stock

### 1930-39

25-Feb-1930	Sergei Prokofiev	Divertimento, Op. 43	Sergei Prokofiev
28-Feb-1930	Sergei Prokofiev	<i>Le pas d'acier</i> , Op. 41	Sergei Prokofiev
13-Jan-1931	Antonio Pedrotti	Nocturne	Eric DeLamarter
22-Oct-1931	Pierre-Octave Ferroud	Symphony in A Major	Frederick Stock
10-Mar-1932	Max Trapp	Symphony No. 4 in B-flat Minor, Op. 24	Frederick Stock
19-May-1932	Gustav Holst	Choral Fantasia (Helen Van Loon, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Gustav Holst
21-May-1932	Nicolai Rimsky-Korsakov	<i>The Legend of the Invisible City of Kitezh and the Maiden Fevronia</i> (Juliette Lippe, Marjorie McClung, Mina Hager, Chase Baromeo, Frederick Jagel, Emmett Lieb, Nelson Eddy, Palmer Christian, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Earl V. Moore
22-Dec-1932	Nikolai Miaskovsky	Symphony No. 12 in G Minor, Op. 35	Frederick Stock
9-Jan-1934	Georg Frideric Handel	Concerto for Orchestra with Organ in D Major (trans. Sir Hamilton Harty) (Walter Zimmerman)	Sir Hamilton Harty
15-Jan-1934	Nikolai Miaskovsky	Symphony No. 13 in B-flat Minor, Op. 36	Frederick Stock
12-May-1934	Robert Heger	<i>Ein Friedenslied</i> , Op. 19 (Jeannette Vreeland, Coe Glade, Paul Althouse, Chase Baromeo, Palmer Christian, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Earl V. Moore
29-Nov-1934	Max Trapp	Concerto for Pianoforte in D Major, Op. 26 (Mae Doelling Schmidt)	Frederick Stock
23-Jan-1936	William Walton	Symphony No. 1 in B-flat Minor	Sir Hamilton Harty
21-Jan-1937	Sergei Prokofiev	Suite No. 1 from <i>Romeo and Juliet</i> , Op. 64bis	Sergei Prokofiev
28-Oct-1937	Miklós Rózsa	Theme, Variations, and Finale, Op. 13	Hans Lange
8-Feb-1938	Stan Golestan	<i>Concerto Moldave</i> for Cello and Orchestra (Raya Garbousova)	Hans Lange
3-Mar-1938	Paul Hindemith	Symphonic Dances	Paul Hindemith
13-Oct-1938	Rodolphe Kreutzer	<i>Perpetuum Mobile</i> (based on a Kreutzer etude, arranged by Max Schönherr)	Frederick Stock
20-Oct-1938	Nikolai Miaskovsky	Symphony No. 15 in D Minor, Op. 38	Frederick Stock
3-Nov-1938	Karl Höller	Hymns on Four Gregorian Melodies	Frederick Stock
2-Mar-1939	Béla Bartók	Concerto for Piano and Orchestra No. 2 (Storm Bull)	Frederick Stock
6-Jul-1939	Arthur Bliss	Film Music for <i>Things to Come</i>	Sir Adrian Boult
12-Oct-1939	Michel Brusselmans	Suite after the Caprices by Paganini	Frederick Stock
23-Nov-1939	Victor Babin	Concerto for Two Pianos and Orchestra (Vitya Vronsky, Victor Babin)	Hans Lange

### 1940-49

15-Feb-1940	Vano Muradeli	Symphony No. 1 in B Minor	Frederick Stock
4-Jul-1940	Knudage Riisager	<i>Quarrrtsiluni</i> , Op. 36 (Ravinia Festival)	Nicolai Malko
6-Jul-1940	Piotr Ilyich Tchaikovsky	Andante funebre e doloroso from String Quartet No. 3 in E-flat Minor, Op. 30 (arranged for string orchestra by Alexander Glazunov) (Ravinia Festival)	Nicolai Malko
21-Dec-1944	Salomone Rossi	Symphonia for Double Orchestra (newly scored and arranged by Max Sinzheimer)	Hans Lange
4-Oct-1945	Nikolai Miaskovsky	<i>Homage Overture</i> , Op. 48	Désiré Defauw
3-Oct-1946	César Franck	Chorale and Variations from Three Chorales for Organ in B Minor (transcribed for orchestra by Désiré Defauw)	Désiré Defauw
10-Dec-1946	Francis de Bourguignon	Concerto grosso, Op. 82	Désiré Defauw
10-Feb-1948	José de Lima Siqueira	Tango, Toada, Coco from the First Suite ( <i>Nordestina</i> )	Eleazar de Carvalho
12-Feb-1948	Francisco Braga	Variations on a Brazilian Theme	Eleazar de Carvalho
19-Feb-1948	Frank Martin	Symphonie Concertante for Piano, Harpsichord, and Harp with Small String Orchestra	Ernest Ansermet

16-Apr-1949	Tauno Hannikainen	Six Finnish Folk Tunes	Tauno Hannikainen
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### 1950-59

19-Oct-1950	Vittorio Rieti	Symphony No. 5	Rafael Kubelík
13-Dec-1951	Karel Jirák	Symphony No. 5, Op. 60	Rafael Kubelík
30-Oct-1952	Hilding Rosenberg	Concerto for Orchestra	Rafael Kubelík
27-Nov-1952	Jacques Ibert	<i>Le Chevalier Errant (Suite Symphonique)</i>	George Schick
2-Apr-1953	Ralph Vaughan Williams	<i>Sinfonia Antartica</i> (University of Illinois Choir, Mary Jane Benscoter)	Rafael Kubelík
1-Apr-1954	Leo Weiner	<i>Toldi</i> , Op. 43	Fritz Reiner
18-Nov-1954	Rolf Liebermann	Concerto for Jazz Band and Symphony Orchestra (Sauter-Finegan Orchestra)	Fritz Reiner
1-Mar-1956	Darius Milhaud	Symphony No. 7	Fritz Reiner
13-Dec-1956	Malcolm Arnold	Symphony No. 2, Op. 40	Fritz Reiner

### 1960-69

24-Nov-1960	Hans Werner Henze	Five Neapolitan Songs (Dietrich Fischer-Dieskau)	Walter Hendl
18-Jul-1963	Tōru Takemitsu	Requiem for String Orchestra	Seiji Ozawa
26-Oct-1963	Hans Werner Henze	Symphony No. 3	Jean Martinon
14-Nov-1963	Jean Martinon	Concerto for Violin No. 2, Op. 51 (Henryk Szymanowski)	Jean Martinon
13-Feb-1964	Alfredo Casella	Concerto for Strings, Piano and Percussion, Op. 69 (Gina Bachauer)	Paul Kletzki
19-Nov-1964	Marius Constant	Twenty-four Preludes for Orchestra	Jean Martinon
10-Dec-1964	Giselher Klebe	<i>Die Zwitschermaschine</i> , Op. 7	Jean Martinon
4-Feb-1965	Giorgio Federico Ghedini	<i>Appunti per un Credo</i>	Jean Martinon
7-Mar-1965	George Perle	Three Movements for Orchestra (Mandel Hall, University of Chicago)	Jean Martinon
1-Apr-1965	Jean Martinon	<i>Concerto Lyrique</i> , Op. 38	Jean Martinon
4-Nov-1965	János Viski	Concerto for Cello (Frank Miller)	Irwin Hoffman
31-Jul-1965	Jean Martinon	Concerto for Violoncello and Orchestra, Op. 52 (János Starker) (Ravinia Festival)	Seiji Ozawa
18-Nov-1965	Oedoen Partos	Concerto for Violin (Yehudi Menuhin)	Jean Martinon
26-Nov-1966	Xavier Montsalvatge	<i>Concerto Breve</i>	Irwin Hoffman
1-Dec-1966	Jean Martinon	<i>The Rose of Sharon</i> (Phyllis Curtin, Ernst Haefliger, Chicago Symphony Chorus)	Jean Martinon
11-May-1967	Marcel Mihalovici	<i>Symphonies pour le temps présent</i> , Op. 48	Jean Martinon
23-Jul-1967	Luciano Berio	<i>Epifanie</i> (Cathy Berberian) (Ravinia Festival)	Luciano Berio
2-Nov-1967	Hans Werner Henze	<i>Musen Siziliens</i> (Joseph Rollino, Paul Sheftel, Chicago Symphony Chorus)	Jean Martinon
9-Dec-1967	Dmitri Shostakovich	Suite for Variety Orchestra No. 2	Morton Gould
15-Feb-1968	Aram Khachaturian	Symphony No. 3	Leopold Stokowski
30-Jan-1969	Hans Werner Henze	Concerto for Piano No. 2 (Christoph Eschenbach)	Hans Werner Henze
30-Jan-1969	Hans Werner Henze	<i>Telemanniana</i>	Hans Werner Henze
27-Feb-1969	Pierre Boulez	<i>Livre pour cordes</i>	Pierre Boulez
19-Apr-1969	Hector Villa-Lobos	Concerto for Piano No. 2 (Seymour Bernstein)	Irwin Hoffman
17-May-1969	Aram Khachaturian	Concerto-Rhapsody for Violin (Sidney Weiss)	Irwin Hoffman
3-Jun-1969	Wojciech Kilar	Ode in Memoriam Béla Bartók (Victor Aitay)	Irwin Hoffman

### 1970-79

15-Jan-1970	Bruno Maderna	<i>Quadrivium</i>	Bruno Maderna
16-May-1970	Zbynek Vostřák	<i>The Birth of the Moon</i>	Richard Dufallo
10-Jun-1970	Ingvar Lidholm	<i>Poesis</i>	Irwin Hoffman
11-Feb-1971	Bernd Alois Zimmermann	Symphony in One Movement	Hans Schmidt-Isserstedt
11-Mar-1971	György Rayki	Concert Requiem (Victor Aitay)	Carlo Maria Giulini
1-Apr-1971	Stephen Douglas Burton	<i>Sinfonia per grande Orchestra</i>	Georg Solti
9-Feb-1972	Wilfred Josephs	<i>Concerta da Camera</i> for Violin, Piano, and String Orchestra, Op. 25 (Sidney Weiss, Jean Weiss) (University Center, Northern Illinois University, DeKalb, Illinois)	Henry Mazer
10-Jun-1972	Karl-Heinz Köper	Concerto for Bassoon Quartet (Williard Elliot, John Raitt, Wilbur)	Henry Mazer

		Simpson, Burl Lane)	
10-Jun-1972	Gösta Nystroem	<i>Concerto Ricercante</i> (Käbi Laretei)	Henry Mazer
17-Jun-1972	Roberto Gerhard	<i>The Plague</i> (Louis Sudler, Chicago Symphony Chorus)	Margaret Hillis
5-Dec-1974	Gilbert Amy	<i>D'un espace déployé</i> (Barbara Hendricks, Anthony and Joseph Paratore)	Sir Georg Solti and Gilbert Amy
6-Dec-1979	Alexander Scriabin	<i>Universe, Part 1 of the Prefatory Action</i> (arr. Alexander Nemtin) of <i>Mysterium</i>	Gunther Schuller

### 1980-89

25-Nov-1981	Hans Werner Henze	<i>Arien des Orpheus</i>	Hans Werner Henze
25-Nov-1981	Hans Werner Henze	<i>Los Caprichos</i>	Hans Werner Henze
28-Apr-1983	Benjamin Britten	<i>Occasional Overture</i>	Raymond Leppard
19-May-1983	Benjamin Britten	<i>Quatre Chansons Françaises</i> (Claudine Carlson)	Leonard Slatkin
29-Nov-1984	Dominic Muldowney	Concerto for Piano (Peter Donohoe)	Mark Elder
7-Nov-1985	Siegfried Wagner	<i>Sehnsucht</i>	Daniel Barenboim
21-Nov-1985	Wilhelm Stenhammar	Symphony No. 1 in F Major	Neeme Järvi
31-Mar-1988	Wolfgang Rihm	<i>Dämmerung</i>	Claudio Abbado

### 1990-99

9-May-1991	Pierre Boulez	Four movements (I. Conduite; II. Gravité. L'emmuré; IV. Evadné; and V. Post-scriptum) from <i>Le visage nuptial</i> (Phyllis Bryn-Julson, Lucy Shelton, Women of the Chicago Symphony Chorus)	Daniel Barenboim
16-May-1991	Edison Denisov	<i>Symphonie pour grande orchestre</i>	Daniel Barenboim
26-Jun-1992	Wolfgang Rihm	<i>Gesungene Zeit (Time Chant)</i> (Anne-Sophie Mutter) (Ravinia Festival)	James Levine
7-Jan-1993	Luciano Berio	<i>Continuo</i>	Daniel Barenboim
10-Nov-1994	George Enescu	Symphony No. 2 in A Major, Op. 17	Lawrence Foster
2-Mar-1995	Henryk Górecki	Concerto-Cantata for Solo Flute and Orchestra, Op. 65 (Carol Wincenc)	Eri Klas
18-Apr-1996	Giya Kancheli	<i>Trauerfarbenes Land</i> (Land in the Color of Mourning)	Dennis Russell Davies
23-Apr-1998	Elliott Carter	Clarinet Concerto (John Bruce Yeh)	Pierre Boulez
1-Oct-1998	Rodion Shchedrin	<i>Concerto cantabile</i> (Maxim Vengerov)	Daniel Barenboim
29-Apr-1999	Alfred Schnittke	<i>Dead Souls, Suite from the Film Music</i> (prepared by Gennady Rozhdestvensky)	Gennady Rozhdestvensky
30-Sep-1999	Wolfgang Rihm	<i>Sotto voce</i> (Daniel Barenboim)	Daniel Barenboim

### 2000-09

24-Feb-2000	Elliott Carter	<i>What Next?</i> (Simone Nold, Lynne Dawson, Hilary Summers, William Joyner, Hanno Müller-Brachmann, Michael John Devine)	Daniel Barenboim
10-Mar-2000	Einojuhani Rautavaara	Violin Concerto (Elmar Oliveira)	James Paul
6-Apr-2000	Mark-Anthony Turnage	<i>Evening Songs</i>	Christoph Eschenbach
21-Sep-2000	Augusta Read Thomas	<i>Aurora</i> (Daniel Barenboim, Elizabeth Norman)	Daniel Barenboim
14-Dec-2000	Lorin Maazel	<i>Farewells, Symphonic Movement, Op. 14</i>	Lorin Maazel
29-Mar-2001	Colin Matthews	<i>Pluto, the Renewer</i> (Women of the Chicago Symphony Chorus)	Leif Segerstam
4-Oct-2001	Isabel Mundry	<i>Panorama ciego</i> (Daniel Barenboim)	Daniel Barenboim
8-Nov-2001	Peter Eötvös	<i>zeroPoints</i>	Pierre Boulez
13-Dec-2001	Wilhelm Furtwängler	Symphony No. 2 in E Minor	Daniel Barenboim
7-Mar-2002	Luciano Berio	<i>SOLO for Trombone and Orchestra</i> (Christian Lindberg)	David Robertson
6-Jul-2002	Kaija Saariaho	<i>Aile du songe (Wing of the Dream)</i> (Camilla Hoitenga) (Ravinia Festival)	Christoph Eschenbach
3-Apr-2003	Esa-Pekka Salonen	<i>Insomnia</i>	Esa-Pekka Salonen
12-Oct-2006	Johann Sebastian Bach	Concerto in C Major, BWV 1064 (arr. Koopman, for flute, oboe, violin, and bassoon) (Mathieu Dufour, Eugene Izotov, Robert Chen, William Buchman)	Ton Koopman
16-Nov-2006	Erkki-Sven Tüür	<i>Zeitraum</i>	Paavo Järvi
21-May-2009	Mark-Anthony Turnage & John Scofield	<i>Scorched</i> for Jazz Trio and Orchestra (John Scofield, John Patitucci, Peter Erskine, Jim Gailloreto)	Steven Sloane

2010-19

20-May-2010	Detlev Glanert	<i>Theatrum Bestiarum</i> , Songs and Dances for Large Orchestra	Semyon Bychkov
18-Nov-2010	Mark-Anthony Turnage	<i>Texan Tenebrae</i>	Sir Andrew Davis
13-Oct-2011	Thea Musgrave	<i>Autumn Sonata</i> , A Concerto for Bass Clarinet and Orchestra (J. Lawrie Bloom)	Susanna Mälkki
8-Jul-2014	Bill Whelan	<i>Linen and Lace</i> (James Galway)	Miguel Harth-Bedoya
8-Oct-2015	Detlev Glanert	<i>Brahms–Fantasie</i> , Heliogravure for Orchestra	Semyon Bychkov
12-July-2016	Wynton Marsalis	Concerto in D (Nicola Benedetti) (Ravinia Festival)	Cristian Măcelaru
6-Apr-2017	Igor Stravinsky	<i>Chant funèbre</i>	Charles Dutoit
3-Oct-2019	Avner Dorman	<i>Eternal Rhythm</i> (Percussion Concerto) (Cynthia Yeh)	James Gaffigan

2020-29

22-Sep-2022	Samuel Coleridge-Taylor	<i>Solemn Prelude</i>	Riccardo Muti
17-Nov-2022	Lera Auerbach	<i>Diary of a Madman</i> , Concerto for Cello and Orchestra (Gautier Capuçon)	Manfred Honeck
16-Feb-2023	Jimmy López Bellido	<i>Aino</i>	Klaus Mäkelä
21-Dec-2023	Georg Frederic Handel	<i>Messiah</i> (orchestrated by Sir Andrew Davis) (Joëlle Harvey, Jennifer Johnson Cano, Matthew Polenzani, John Relyea, Chicago Symphony Chorus)	Sir Andrew Davis
4-Apr-2024	Sauli Zinovjev	<i>Batteria</i>	Klaus Mäkelä

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