

# KIDSBOOK

CHICAGO SYMPHONY ORCHESTRA



## Downtown Sounds

### CSO SCHOOL CONCERTS

November 21, 2014, 10:15 and 12:00

### CSO FAMILY MATINEE SERIES

November 22, 2014, 11:00 and 12:45

The CSO Family Matinee series is sponsored by:





# WELCOME

Welcome to *Kidsbook*, your guide to the Chicago Symphony Orchestra's School and Family Matinee concerts! We hope the content in this guide will help your child/students learn about the themes of the *Downtown Sounds* concert.

What does your neighborhood or town sound like? Many composers have written music about their favorite places, using melodies and rhythms to portray city streets and bustling neighborhoods. Be transported around Chicago without leaving Orchestra Hall with the help of Members of the CSO, conductor Scott Speck and special guest "tour guide" Geoffrey Baer from WTTW!

## DOWNTOWN SOUNDS

### CSO SCHOOL CONCERTS

November 21, 2014, 10:15 and 12:00

### CSO FAMILY MATINEE SERIES CONCERTS

November 22, 2014, 11:00 and 12:45

### PERFORMERS:

Members of the Chicago Symphony Orchestra  
Scott Speck *conductor*  
Geoffrey Baer *co-host*

### ON THE PROGRAM:

**Richard Strauss** Sunrise from *Also sprach Zarathustra*  
**George Gershwin** Excerpt from *An American in Paris*  
**Jacques Ibert** Le Métro from *Suite symphonique (Paris)*  
**Bedřich Smetana** The Moldau from *Má vlast*  
**Traditional/Arr. Nie** Dance of the Golden Snake  
**Arturo Márquez** Danzón No. 2  
**Ottorino Respighi** Triton Fountain in Early Morning and  
The Fountain of Trevi at Midday from *Fountains of Rome*  
**John Carpenter** Lake from *Adventures in a Perambulator*  
**Pyotr Ilyich Tchaikovsky** 1812 Overture

**ABOUT THE PROGRAM:** Although the music for this concert was not written about Chicago, each piece will help us tell the story of our great City!

As you head into the city, you see the majestic Chicago skyline rising up from the horizon. Welcome to the City of Big Shoulders! The music that opens our concert is from *Also sprach Zarathustra* by Richard Strauss. It starts quietly but grows louder as the skyline appears. When we finally arrive downtown, the opening fanfare has been repeated three times, conveying the City's possibility and power!

Turn the page to continue our exciting musical journey through Chicago ➡







1

On the streets of Chicago, it's busy, busy, busy, from people on the sidewalks to traffic in the street. George Gershwin wrote *An American in Paris* to sound like a busy street scene. Listen carefully to the music. Can you hear the car horns honking as the pedestrians hurriedly walk down the sidewalk?



"Doors closing." Let's hop on board the CTA and take a ride on the "L." *Le Métro* by Jacques Ibert represents our subway ride. It starts with the bell ding as the train leaves the station. As we pick up speed and head down the tracks, the strings and piano chug away.



4

Next up, we'll take a ride in a water taxi down the Chicago River. The music for our ride starts off smooth but becomes turbulent from the traffic of all the other boats on the river. Our water taxi music is from a piece called *The Moldau* by Bedřich Smetana.



Now it's time to explore some of Chicago's exciting neighborhoods. First we'll visit Chinatown and then Pilsen, where we can eat tamales. Yum! As we eat our tasty treats, we dance in the streets to the music that plays on the radio. Arturo Márquez wrote *Danzón No. 2*, a perfect piece of dance music.

2

3

5



8

7

6

The lights atop the buildings twinkle goodnight as we leave to go home. The city is still awake, but it's time to go to sleep. Sweet dreams,

Our day in the city is almost done, but not before we make one last stop: Navy Pier! It's dark out now and almost time for the fireworks to begin! In Tchaikovsky's *1812 Overture*, the music builds and builds, until finally it erupts and the fireworks explode as the percussion crashes and booms to the crowd's delight!

After such a long day in the city, we head to the lake and dip our toes in the water. In John Alden Carpenter's *Lake*, we can imagine the deep dark blue of Lake Michigan, the sun shining on the water like glitter, and a gentle breeze cooling our skin.

Yay, Millennium Park! We run between the two fountains waiting for the water to rush down on us. Next, we head to Buckingham Fountain, where the water erupts towards the sky. Ottorino Respighi's *Triton Fountain* and *Trevi Fountain* from *Fountains of Rome* musically represent these famous Chicago fountains.

"SWEET HOME CHICAGO!"

# MEET THE PERFORMERS



## SCOTT SPECK

- ✦ Scott Speck was born in Boston, Massachusetts and graduated from Yale University.
- ✦ He is music director of the Joffrey Ballet and artistic director of the Chicago Philharmonic.
- ✦ Scott has made many appearances at the White House as music director of the Washington Ballet.
- ✦ In addition to being fluent in English, German and French, Scott has a diploma in Italian, speaks Spanish, and has a reading knowledge of Russian.
- ✦ Scott is the co-author of three of the world's best-selling books on classical music for a popular audience: *Classical Music for Dummies*, *Opera for Dummies* and *Ballet for Dummies*.



## GEOFFREY BAER

- ✦ Multiple Emmy Award-winning public television writer, producer and program host Geoffrey Baer is known for his masterful storytelling, conversational style and contagious enthusiasm.
- ✦ Geoffrey is most familiar to Chicago audiences for his popular feature-length TV specials about Chicago architecture and history, including *Chicago's Loop: A New Walking Tour*, *Chicago's Lakefront*, *Chicago by Boat: the New River Tour* and *Chicago by 'L': Touring the Neighborhoods*, as well as six programs covering virtually all of Chicago's suburban areas.
- ✦ He has been a docent for the Chicago Architecture Foundation since 1987, a board member of the Art Institute of Chicago's Architecture and Design Society and is an emeritus board member of Lookingglass Theatre Company.
- ✦ Geoffrey has a master's degree in theater from Northwestern University and a B.S. in Radio/TV/Film from Miami University in Oxford, Ohio.

## CHICAGO SYMPHONY ORCHESTRA / RICCARDO MUTI

**PIERRE BOULEZ** Helen Regenstein Conductor Emeritus  
**YO-YO MA** Judson and Joyce Green Creative Consultant  
**DUAIN WOLFE** Chorus Director and Conductor  
**MASON BATES, ANNA CLYNE** Mead Composers-in-Residence

### VIOLINS

Robert Chen  
 Concertmaster  
*The Louis C. Sudler Chair, endowed by an anonymous benefactor*  
 Stephanie Jeong  
 Associate Concertmaster  
*Cathy and Bill Osborn Chair*  
 David Taylor  
 Yuan-Qing Yu  
 Assistant Concertmasters\*  
 So Young Bae  
 Cornelius Chiu  
 Alison Dalton  
 Gina DiBello  
 Kozue Funakoshi  
 Russell Hershov  
 Qing Hou  
 Nisanne Howell  
 Blair Milton  
 Paul Phillips, Jr.  
 Sando Shia  
 Susan Synnestevedt  
 Rong-Yan Tang

Baird Dodge  
 Principal  
 Sylvia Kim Kilcullen  
 Assistant Principal  
 Lei Hou  
 Ni Mei  
 Fox Fehling  
 Hermine Gagné  
 Rachel Goldstein  
 Mihaela Ionescu  
 Melanie Kupchynsky  
 Wendy Koons Meir  
 Aiko Noda§  
 Joyce Noh  
 Nancy Park  
 Ronald Satkiewicz  
 Florence Schwartz-Lee

### VIOLAS

Charles Pikler†  
 Principal  
 Li-Kuo Chang  
 Assistant Principal  
*The Louise H. Benton Wagner Chair*  
 John Bartholomew

Catherine Brubaker  
 Wei-Ting Kuo  
 Danny Lai  
 Diane Mues  
 Lawrence Neuman  
 Yukiko Ogura§  
 Daniel Orbach  
 Max Raimi  
 Weijing Wang

### CELLOS

John Sharp  
 Principal  
*The Eloise W. Martin Chair*  
 Kenneth Olsen  
 Assistant Principal  
*The Adele Gidwitz Chair*  
 Karen Basrak  
 Loren Brown  
 Richard Hirschl  
 Daniel Katz  
 Katinka Kleijn  
 Jonathan Pegis  
 David Sanders  
 Gary Stucka  
 Brant Taylor

### BASSES

Alexander Hanna  
 Principal  
*The David and Mary Winton Green Principal Bass Chair*  
 Daniel Armstrong  
 Roger Cline  
 Joseph DiBello  
 Michael Hovnarian  
 Robert Kassinger  
 Mark Kraemer  
 Stephen Lester  
 Bradley Opland

### HARPS

Sarah Bullen  
 Principal  
 Lynne Turner

### FLUTES

Richard Graef  
 Assistant Principal  
 Louise Dixon  
 Jennifer Gunn

### PICCOLO

Jennifer Gunn

### OBOES

Eugene Izotov  
 Principal  
*The Nancy and Larry Fuller Chair*  
 Michael Henoeh  
 Assistant Principal  
*Gilchrist Foundation Chair*  
 Lora Schaefer  
 Scott Hostetler

### ENGLISH HORN

Scott Hostetler

### CLARINETS

Stephen Williamson  
 Principal  
 John Bruce Yeh  
 Assistant Principal  
 Gregory Smith  
 J. Lawrie Bloom

### E-FLAT CLARINET

John Bruce Yeh

### BASS CLARINET

J. Lawrie Bloom

### BASSOONS

William Buchman  
 Acting Principal  
 Dennis Michel  
 Miles Maner

### CONTRABASSOON

Miles Maner

### HORNS

Daniel Gingrich  
 Acting Principal  
 James Smelser  
 David Griffin  
 Oto Carrillo  
 Susanna Gaunt

### TRUMPETS

Christopher Martin  
 Principal  
*The Adolph Herseth Principal Trumpet Chair, endowed by an anonymous benefactor*  
 Mark Ridenour  
 Assistant Principal  
 John Hagstrom  
 Tage Larsen

### TROMBONES

Jay Friedman  
 Principal  
 Michael Mulcahy  
 Charles Vernon

### BASS TROMBONE

Charles Vernon

### TUBA

Gene Pokorny  
 Principal  
*The Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld*

### TIMPANI

David Herbert  
 Principal  
 Vadim Karpinos  
 Assistant Principal

### PERCUSSION

Cynthia Yeh  
 Principal  
 Patricia Dash  
 Vadim Karpinos  
 James Ross

### PIANO

Mary Sauer  
 Principal

### LIBRARIANS

Peter Conover  
 Principal  
 Carole Keller  
 Mark Swanson

### ORCHESTRA PERSONNEL

John Deverman  
 Director  
 Anne MacQuarrie  
 Manager, CSO Auditions and Orchestra Personnel

### STAGE TECHNICIANS

Kelly Kerins  
 Stage Manager  
 Dave Hartge  
 James Hogan  
 Christopher Lewis  
 Patrick Reynolds  
 Todd Snick  
 Joe Tucker

\*Assistant concertmasters are listed by seniority. †On sabbatical §On leave  
 The Erika and Dietrich M. Gross Principal Flute Chair currently is unoccupied.  
 The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.  
 The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.



# INSTRUMENTS OF THE ORCHESTRA

**THE STRING FAMILY** includes violin, viola, cello, bass and harp. These instruments are made of wood and strings, and are played by vibrating the strings using a bow or striking with a finger.



Violin



Viola



Cello



Bass



Harp

**THE WOODWIND FAMILY** includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a hole to create a vibration. Oboe, clarinet, bassoon and saxophone all are played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.



Flute



Oboe



Bassoon



Clarinet



Saxophone

Trumpet



Trombone



Tuba



Horn

**THE PERCUSSION FAMILY** includes snare drum, bass drum, gong, triangle, xylophone, timpani and piano, among many others. Percussion instruments are struck, scraped or shaken.



Timpani



Snare Drum



Xylophone



Cymbal



Piano

The CSO thanks **John Hart and Carol Prins** for their support of our family concerts.

CSO School concerts receive additional generous support from **Abbott Fund, Illinois Arts Council, Kinder Morgan, Milne Family Foundation, Michael and Linda Simon and Walter and Caroline Sueske Charitable Trust.**

**Adventures in Music**, a project of the League of the CSOA, is generously sponsored by an anonymous donor.

**Kidsbook®** is a publication of the Negaunee Music Institute of the CSO. For more information, call 312-294-3410 or e-mail [institute@csso.org](mailto:institute@csso.org).

Content for Kidsbook was created by Katy Clusen, with graphic design by Todd Land.



**negaunee  
music  
INSTITUTE**

at the Chicago Symphony Orchestra