



Technical Rider and Information

Beethoven: Symphony No. 5

Show Length: ~60'

Materials (provided by CSO)

CSO shall provide to Presenter the materials listed below to be used according to the terms of the Agreement.

1. Scripts for Narrator and Actor
2. Stage Manager's score
3. Conductor's score and materials for Beyond the Score® parts
4. Hard drive of media (QLab or Isadora Format) for projections

Travelling Personnel (secured by CSO)

CSO shall secure the following personnel that will travel for the show in order to provide necessary duties in support of the rehearsals and performances. Fee and expenses for travelling personnel will be subject to the terms of the agreement.

1. Production Stage Manager

Performers and Personnel (provided by Presenter)

Presenter shall provide the performers listed below to be used according to the terms of the Agreement.

1. Conductor
2. Orchestra of the following size: 3[1.2.pic] 2 2 3[1.2.cbn] - 2 2 3 0 - tmp - pf - str
3. One actor performing the role of Ludwig van Beethoven
4. One male actor performing various older male characters including:
 - An experienced sailor
 - Friends and acquaintances of Beethoven in Vienna
 - The Baron de Trémont, a Napoleonic diplomat
 - Dr. Ernst Chladni, a famous scientist
5. One male actor performing various younger male characters including:
 - A younger sailor
 - Friends and acquaintances of Beethoven in Vienna
 - E.T.A.Hoffmann, a great early Romantic writer
6. One female actress performing various female characters including:
 - A young French revolutionary
 - Friends and acquaintances of Beethoven in Vienna
 - Bettina von Arnim, an admirer of artists

- Josephine Brunsvik, a woman loved by Beethoven
7. A pianist playing a fortepiano of the early 1800s
[a modern pianoforte may be substituted]
 8. Projectionist experienced with computer-driven HD projections and MacOS operating systems
 9. Stagehand labor
 10. Soundboard operator
 11. Lightboard operator

Technical Information

CSO agrees to furnish the following at CSO's expense:

- Hard-drive and access to online storage with show multimedia in QLAB or Isadora format.
- Scripts for actors
- Cuing score for Production Stage Manager

Presenter agrees to furnish the following at Presenter's expense:

SOUND (Subject to advance)

- Sound equipment to amplify spoken word clearly and consistently throughout concert hall; 2 wireless headset microphones (DPA 4065 or equivalent); sound to be mixed from in-house position. Back-up microphones for actors are recommended.
- CD player or audio playback laptop (recommended) and operator are needed for all non-orchestral rehearsals to play orchestral excerpts. Excerpts will be provided as CD and as MP3/playlist, and should be played through the primary sound system.
- Clearcom system for communication between Production Stage Manager, soundman, lightboard operator and projectionist, and musical excerpt player for non-orchestral rehearsals.

LIGHTING (Subject to advance)

- Specials focused on actors, pianist/upright, and conductor.
- Stand lights for orchestra members and conductor powered from light board and dimmable; recommend use of hoods or other masking device for orchestra stand lights to minimize spill onto screen. Stand lights to be removed at intermission (2nd half of concert in regular concert lighting).

PROJECTION/SCREEN for Primary projections (Subject to advance)

- Minimum 16' x 28' screen to accommodate 16:9 aspect ratio images centered above orchestra as needed for optimal sightlines (retractable screen is optimal).
- Appropriate location from which to project with appropriate power requirements for projection equipment.
- -- Projector should feature a minimum resolution of 1920 X 1200 and a minimum brightness of 14,000 lumens. Appropriate lenses based on throw distance and hall.
- A main projection computer consisting of a **MacPro [***This is a desktop tower computer and NOT a MacBook Pro Laptop]***** or similar model running MacOS 10.11 or later. It is recommended that MacOS Sierra 10.12.3 is used. The computer must have a Retina display and at least a quad-core processor, a Solid State Hard Drive, a minimum of 8GB of RAM, and a minimum of 2GB of video RAM. This computer should have its own wired dedicated monitor, keyboard, and mouse (or pointing device).
- This show has embedded audio. As such, the projection computer must have the ability to output audio. A stereo audio connection to the venue's sound system is necessary. This can be via the built-in audio output (3.5mm), or using a digital audio interface.
- Backup computer required. Backup computer should mirror the projection computer, but a MacBook Pro with Retina display (2014 or later) can be used as a backup as needed.
- 2 "now serving" [downstage left, downstage right or in house] number displays indicating to orchestra the current/next excerpt. Librarian (or other qualified person) follows along in script and advances numbers with remote when appropriate. Effect can be accomplished with PC laptop running PowerPoint

and 2 monitors onstage in view of the musicians. We recommend this be operated by the same individual who operates music examples for non-orchestral rehearsals.

--Presenter will be required to download and rent via temporary license appropriate projection software as required by show. Projection format will be in either Isadora or QLab formats.

--A Folsom Screen Pro switcher (or similar switcher) is necessary if using a backup computer

-- All necessary cables and distribution

INSTRUMENTS:

A fortepiano and bench. Please inform CSO if it is not possible to obtain a fortepiano.

PROPS [Subject to advance]

Square glass chladni plate with bow on stand

Period Desk with misc. desk props.

Costumes for actors and pianist – period attire for all actors and pianist including period dress/hair for actress.

OTHER

-- Placement for Production Stage Manager in front of house position (i.e., booth) or backstage with video monitors (one large overall stage view and one conductor view) and audio monitor.

-- Music stand with stand light and ClearCom in central main-floor location for rehearsals as requested by Production Stage Manager

-- Stagehand labor required to focus and run lighting, mix amplified sound, and rig screen.

Projectionist to set and run projection, including switching of called images. (Soundboard operator, lightboard operator, projectionist and other personnel involved in concert should be present at all rehearsals, including run-throughs.).

--Librarian or other separate score reader to cue “now-serving” musical excerpt number cues.