

KIDSBOOK

2017/18 CSO FAMILY MATINEE SERIES



FRIENDS IN Harmony

CSO SCHOOL CONCERTS
December 1, 2017, 10:15 & 12:00

CSO FAMILY MATINEE SERIES
December 2, 2017, 11:00 & 12:45

 **NEGAUNEE MUSIC INSTITUTE** at the
CHICAGO SYMPHONY ORCHESTRA

312-294-3000 | CSO.ORG | 220 S. MICHIGAN AVE. | CHICAGO

FRIENDS IN HARMONY

SCHOOL CONCERTS

December 1
10:15 & 12:00

CSO FAMILY MATINEE SERIES CONCERTS

December 2
11:00 & 12:45

PERFORMERS

Members of the Chicago Symphony Orchestra
Thomas Wilkins
conductor

PROGRAM INCLUDES SELECTIONS FROM

Bernstein
Overture to *Candide*

Copland
Hoe-Down
from *Rodeo*

Bizet
Suite No. 2 from
L'arlésienne

Tchaikovsky
Symphony No. 4

Coleridge-Taylor
Danse Negre

Bartók
Romanian Folk
Dances

Ginastera
Four Dances
from *Estancia*

WELCOME!

بِك أَهْلَا

Bienvenido

欢迎

AKWAABA

Bienvenue

स्वागत हे

добро
пожаловать

Bine
ati
venit

BENVENUTO

WHAT IS THE SOUND OF FRIENDSHIP?

We use music to communicate with each other the same way we use language to talk to each other. Instead of speaking our emotions and ideas, we sing or play them on instruments. Although the world is made up of diverse and beautiful people speaking 6,500 different languages, every

community on the planet uses music to express who they are and to bring people together. During this program, we will explore the ways that music from across the world communicates a spirit of friendship and helps us to develop healthy and harmonious relationships.

"SO LONG AS THE HUMAN SPIRIT THRIVES ON THIS PLANET, MUSIC IN SOME LIVING FORM WILL ACCOMPANY AND SUSTAIN IT AND GIVE IT EXPRESSIVE MEANING." —AARON COPLAND

"MUSIC CAN NAME THE UNNAMEABLE AND COMMUNICATE THE UNKNOWNABLE." —LEONARD BERNSTEIN

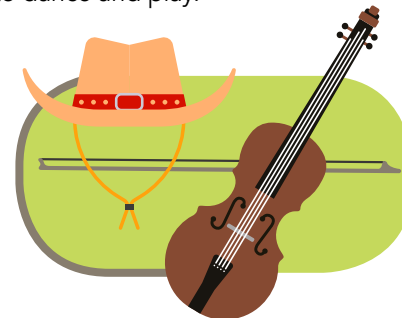
MUSIC TELLS THE STORY OF FRIENDSHIP

Candide by Leonard Bernstein tells the story of a curious man. After journeying around the world looking for happiness, he finally realizes that the best things in life are home and friendship.



In the Overture to *Candide*, notice how the smooth melody line interacts with the fast and bombastic music to capture the joy of friendship and living in harmony.

Aaron Copland's *Hoe-Down* from *Rodeo* is based on a version of an American folk song called *Bonaparte's Retreat*. This music tells how friendship is celebrated in the old American West. All week long, cowboys and cowgirls work hard on the ranch, but on Saturday night, they come together to dance and play.



Imagine a barn dance when you hear the fiddles (violins) play.

MUSIC SHOWS US HOW TO LISTEN

To be a good friend and a good musician, you have to be a good listener.

The *Farandole* from Georges Bizet's Suite No. 2 from *L'arlésienne* contains two very different melodies. First, the brass and strings enter with a royal-sounding melody, then the flutes respond with a light and airy melody. Each tune weaves back and forth, requiring the musicians to listen to each other before chiming in again, just like two good friends talking with each other.



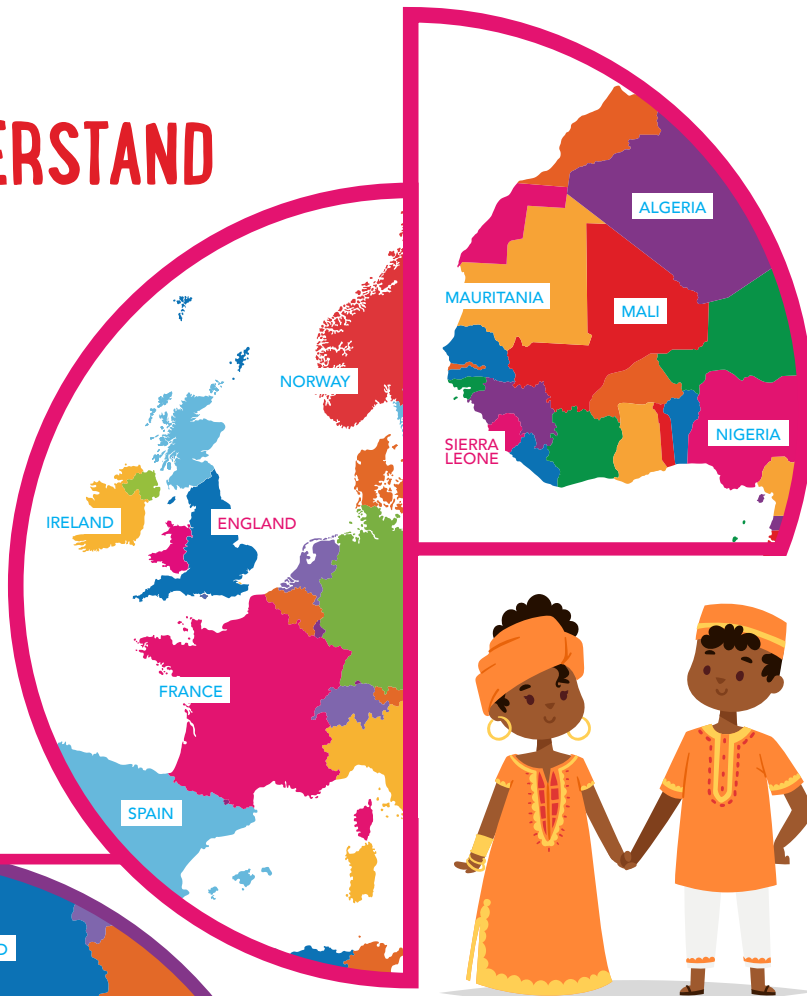
Pyotr Ilyich Tchaikovsky composed Symphony No. 4 to communicate thoughts and emotions between friends. The oboe begins, then the strings respond with pizzicato (plucked strings) notes. The music sounds like two friends sharing an emotional conversation.



What do you think they are saying and feeling?

MUSIC HELPS US UNDERSTAND OTHERS

Samuel Coleridge-Taylor wrote *Danse Negre* to pay tribute to both his European and African heritage. This piece draws from traditional African music and blends it into the European classical tradition. By understanding the music of **ENGLAND** and **SIERRA LEONE**, the countries of his mother and father, Coleridge-Taylor helps us understand the people of these countries too.



FOLK MUSIC: the traditional music of the people in a country or region. Folk music reveals the common values, ideas and tastes sewn into the fabric of each society.

Alberto Ginastera wrote *Four Dances from Estancia* to show life on an estancia (a ranch) in **ARGENTINA**. The *Malambo* is a dance performed by Argentinian cowboys, called *gauchos*, who clap their hands and use their feet in a type of tap dancing. **As you listen to the music, can you hear the hand clapping and feet tapping in the rhythmic and melodic patterns of this music?**



Bela Bartók was very interested in the folk music of his native land, **HUNGARY**. He traveled throughout this region of the world recording its people playing these old songs. His collection of *Romanian Folk Dances* will introduce you to some of the people that Bartók met on his travels.



WHO ARE YOUR FRIENDS IN HARMONY?

Whether we're at a concert, a party or playing with our friends, music helps us connect, communicate, cooperate and care for each other. Learning where music comes from and being curious about what it means to the people who create it helps us make new friends: friends in harmony.

MEET THE CONDUCTOR



THOMAS WILKINS

- Thomas Wilkins is music director of the Omaha Symphony and principal conductor of the Hollywood Bowl Orchestra.
- He believes that an orchestra is one of the best demonstrations of what a community is: a diverse group of people working together for a common purpose. Every voice in the orchestra is different, but because an orchestra is a community, musicians navigate their differences to achieve a common goal—beauty.
- During his conducting career, he has led orchestras throughout the United States, including the Philadelphia Orchestra, the Cleveland Orchestra, the New York Philharmonic and the Grant Park Orchestra in Chicago. He has also served on the music faculty at North Park University.
- He lives with his wife, Sheri-Lee, in Omaha. They are the proud parents of twin daughters, Erica and Nicole.

MEET THE MUSICIANS



LI-KUO CHANG *Assistant Principal Viola*

“To play in harmony as an orchestra musician, you need an open heart, sharp eyes and sensitive ears. An open heart so you may embrace other musicians’ ideas, sharp eyes so you can follow the conductor closely, and last, certainly not the least, sensitive ears so we can all blend with each other as an ensemble—not as an individual—in intonation, tone color and style.”

Do you play an instrument? If so, you know that music is a fun way to make friends and work with a group to create something amazing! We hope you have the courage to stick with it even if it is sometimes difficult!

If you don’t play an instrument, we hope you will be motivated to give it a try. Visit cso.org/makingmusic to learn about Chicago’s community music schools and youth orchestras.

CHICAGO SYMPHONY ORCHESTRA | RICCARDO MUTI ZELL MUSIC DIRECTOR

YO-YO MA Judson and Joyce Green Creative Consultant

DUAIN WOLFE Chorus Director and Conductor

SAMUEL ADAMS, ELIZABETH OGONEK Mead Composers-in-Residence

VIOLINS

Robert Chen
Concertmaster
*The Louis C. Sudler
Chair, endowed by an
anonymous benefactor*
Stephanie Jeong
Associate Concertmaster
*The Cathy and Bill
Osborn Chair*
David Taylor
Yuan-Qing Yu
Assistant Concertmasters*
So Young Bae
Cornelius Chiu
Alison Dalton
Gina DiBello
Kozue Funakoshi
Russell Hershov
Qing Hou
Blair Milton
Paul Phillips, Jr.
Sando Shia
Susan Synnestevedt
Rong-Yan Tangs

Baird Dodge
Principal
Sylvia Kim Kilcullen§
Assistant Principal
Lei Hou
Ni Mei
Fox Fehling
Hermine Gagné
Rachel Goldstein
Mihaela Ionescu
Melanie Kupchynskys
Wendy Koons Meir
Matous Michal
Simon Michal
Aiko Noda
Joyce Noh
Nancy Parkt
Ronald Satkiewicz
Florence Schwartz

VIOLAS

Charles Piklers
Principal
*The Paul Hindemith
Principal Viola Chair,
endowed by an
anonymous benefactor*
Li-Kuo Chang
Assistant Principal
*The Louise H. Benton
Wagner Chair*

John Bartholomew
Catherine Brubaker
Youming Chen
Sunghee Choi
Wei-Ting Kuo
Danny Lai
Diane Mues
Lawrence Neuman
Max Raimi
Weijing Wang

CELLOS

John Sharp
Principal
The Eloise W. Martin Chair
Kenneth Olsen
Assistant Principal
The Adele Gidwitz Chair
Karen Basrak
Loren Brown
Richard Hirschl
Daniel Katz
Katinka Kleijn
Jonathan Pegis
David Sanders
Gary Stucka
Brant Taylor

BASSES

Alexander Hanna
Principal
*The David and
Mary Winton Green
Principal Bass Chair*
Daniel Armstrong
Roger Cline§
Joseph DiBello
Michael Hovnanian
Robert Kassinger
Mark Kraemer
Stephen Lester
Bradley Opland

HARPS

Sarah Bullen
Principal
Lynne Turner

FLUTES

Stefán Ragnar Höskuldsson
Principal
*The Erika and Dietrich M.
Gross Principal Flute Chair*
Richard Graef
Assistant Principal
Emma Gerstein
Jennifer Gunn

PICCOLO

Jennifer Gunn

OBOES

Michael Henschel
Assistant Principal
*The Gilchrist
Foundation Chair*
Lora Schaefer
Scott Hostetler

ENGLISH HORN

Scott Hostetler

CLARINETS

Stephen Williamson
Principal
John Bruce Yeh
Assistant Principal
Gregory Smith
J. Lawrie Bloom

E-FLAT CLARINET

John Bruce Yeh

BASS CLARINET

J. Lawrie Bloom

BASSOONS

Keith Buncke
Principal
William Buchman
Assistant Principal
Dennis Michel
Miles Maner

CONTRABASSOON

Miles Maner

HORNS

Daniel Gingrich
Acting Principal
James Smelser
David Griffin
Oto Carrillo
Susanna Gaunt

TRUMPETS

Mark Ridenour
Assistant Principal
John Hagstrom
Tage Larsen

TROMBONES

Jay Friedman
Principal
*The Lisa and Paul Wiggins
Principal Trombone Chair*
Michael Mulcahy
Charles Vernon

BASS TROMBONE

Charles Vernon

TUBA

Gene Pokorny
Principal
*The Arnold Jacobs
Principal Tuba Chair,
endowed by
Christine Querfeld*

TIMPANI

David Herbert
Principal
*The Clinton Family
Fund Chair*
Vadim Karpinos
Assistant Principal

PERCUSSION

Cynthia Yeh
Principal
Patricia Dash
Vadim Karpinos
James Ross

LIBRARIANS

Peter Conover
Principal
Carole Keller
Mark Swanson

ORCHESTRA PERSONNEL

John Deverman
Director
Anne MacQuarrie
Manager, CSO Auditions
and Orchestra Personnel

STAGE TECHNICIANS

Kelly Kerins
Stage Manager
Dave Hartge
James Hogan
Peter Landry
Christopher Lewis
Todd Snick
Joe Tucker

*Assistant concertmasters are listed by seniority. †On sabbatical §On leave
The Nancy and Larry Fuller Principal Oboe Chair is currently unoccupied. The Adolph Herseth Principal Trumpet Chair, endowed by an anonymous benefactor, is currently unoccupied. The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.

INSTRUMENTS OF THE ORCHESTRA

THE STRING FAMILY includes violin, viola, cello, bass and harp. These instruments are made of wood and strings and are played by vibrating the strings using a bow or plucking or striking the strings with a finger.



Violin



Viola



Cello



Bass



Harp

THE WOODWIND FAMILY includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a mouthpiece to create a vibration. Oboe, clarinet, bassoon and saxophone are all played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.



Flute



Oboe



Clarinet



Bassoon



Saxophone



Trumpet



Trombone



Tuba



Horn

THE BRASS FAMILY includes horn, trumpet, trombone, euphonium and tuba. Brass instruments make a sound when the players vibrate their lips inside a mouthpiece, which is fitted into the instrument. The players can change pitch on a trumpet, horn or tuba by pressing on valves. Trombone players change pitch by moving the slide back and forth.

THE PERCUSSION FAMILY includes snare drum, bass drum, gong, triangle, xylophone, timpani and piano, among many others. Percussion instruments are struck, scraped or shaken.



Timpani



Snare Drum



Xylophone




Cymbal



Piano

Youth Education Program Sponsor:  **Allstate**
CHICAGO'S OWN GOOD HANDS

CSO Family Matinee series media sponsor: 

Support for School Concerts is generously provided by the Abbott Fund and Baxter International Inc.

Family and School Concerts are made possible with the generous support of John Hart and Carol Prins.

The Centennial Campaign for the Civic Orchestra of Chicago and Chicago Symphony Orchestra Concerts for Young People is supported with a generous lead gift from the Julian Family Foundation. To make a gift, visit cso.org/donate.

Kidsbook® is a publication of the Negaunee Music Institute. For more information, call 312-294-3410 or email institute@cso.org.

RESOURCES:

The Parent's Guide for this concert can be found at csosoundsandstories.org/FIHParentsGuide.

The Teacher's Guide for this concert can be found at csosoundsandstories.org/FIHTeachersGuide.

Content for Kidsbook was created by Katy Clusen with graphic design by Shawn Sheehy.



NEGAUNEE MUSIC INSTITUTE at the
CHICAGO SYMPHONY ORCHESTRA