

## Include the Chicago Symphony Orchestra in your will or trust

Consider naming the Chicago Symphony Orchestra as a beneficiary in your will and trust documents.

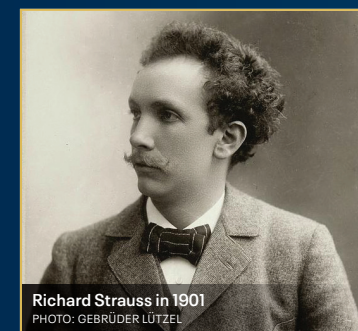
Legal Name: **Chicago Symphony Orchestra**  
Address: **220 South Michigan Avenue, Chicago, IL 60604**  
Tax ID Number: **36-2167823**

Sample language:

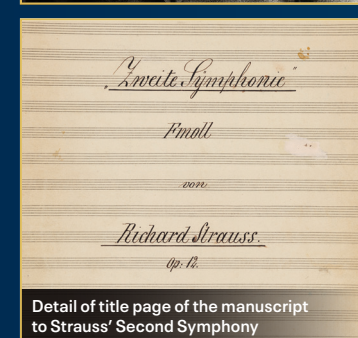
- ◆ For a specific dollar amount bequest: "I hereby give and bequeath \$ \_\_\_\_\_ from my estate to the Chicago Symphony Orchestra, an Illinois not-for-profit corporation, Chicago, Illinois, for its general purposes."
- ◆ For a percentage-based remainder bequest: "I hereby give and bequeath all (or \_\_\_\_\_ %) of the rest, residue and remainder of my estate to the Chicago Symphony Orchestra, an Illinois not-for-profit corporation, Chicago, Illinois, for its general purposes."

## Easily make a legacy gift with a simple form

One of the easiest forms of estate planning that you can enact without the expense of counsel or document fees is to name the Chicago Symphony Orchestra as a beneficiary of your retirement plan, which can include IRAs and 401(k), 403(b), Keogh and profit-sharing plans. If these savings are left to family or friends after your lifetime, those beneficiaries are then responsible for income taxes, due when they receive the funds. By leaving such a plan to the CSO, it transfers without income or estate tax, increasing the value of your savings and enabling the CSO to have greater impact on future generations. Another similar form of estate planning that is easy for you to manage directly is to name the CSO as a beneficiary of a life insurance policy or savings account. It's as simple as contacting your retirement plan administrator or financial institution to complete a form that adds the Chicago Symphony Orchestra as a beneficiary to receive a percentage of your account after your lifetime.



Richard Strauss in 1901  
PHOTO: GEBRÜDER LÜTZEL



Detail of title page of the manuscript to Strauss' Second Symphony

## Did you know?

While traveling through Germany during the summer of 1883, Theodore Thomas visited his colleague Franz Strauss in Munich. Strauss' son Richard, an aspiring composer, had been working on a new symphony, and Thomas, impressed with the score, promised to perform the 19-year-old composer's work with the Philharmonic Society of New York. Thomas kept his word and led the world premiere — and the first of the composer's works heard in the United States — of the Symphony No. 2 in F Minor in December 1884.

After founding the Chicago Symphony Orchestra in 1891, Thomas introduced several of Strauss' tone poems to Chicago audiences, including the U.S. premieres of *Till Eulenspiegel's Merry Pranks*, *Also sprach Zarathustra*, *Don Quixote* and *Ein Heldenleben*. First editions of these scores — along with the manuscript of the Second Symphony — are among many of the treasures in Thomas' collection, housed at Symphony Center in the Rosenthal Archives.

## Demonstrate your lifelong passion for music with a planned gift.

Your future support — in any amount — of the Chicago Symphony Orchestra can:

- ◆ Strengthen the Orchestra and musical programs you love.
- ◆ Create opportunities for new audiences to discover and grow their love of music.
- ◆ Achieve tax savings and income opportunities for you today and your heirs in the future.

[Read this gift planning newsletter to learn more.](#)



*Planned gifts support transformational experiences*

## NEWS AND PROJECTS

- ◆ From June 23 to 25, 2023, the CSOA will celebrate Riccardo Muti's tenure as music director of the Chicago Symphony Orchestra with performances of Beethoven's *Missa solemnis*.
- ◆ Notes for Peace, an initiative of the Negaunee Music Institute that empowers parents across Chicago who have lost children to gun violence to create original songs of tribute, presented a concert in February. Civic Orchestra Fellows worked with parents from the support and advocacy group Purpose Over Pain to write, record and perform these songs of tribute.
- ◆ The third annual Negaunee Music Institute Showcase on June 12, 2023, will demonstrate the extraordinary musicianship and impact of the Chicago Symphony Orchestra's educational and community engagement programming. This event will also highlight the Civic Orchestra's Fellowship program, which celebrates its 10th anniversary season in 2022/23.

# CSO Giving Notes

SPRING 2023  
CHARITABLE  
GIFT PLANNING  
NEWSLETTER

Dear Chicago Symphony Orchestra Association Family Member,

Thank you for your ongoing support of and engagement with the Chicago Symphony Orchestra Association during the 2022/23 Season. Your role as an audience member, donor, advocate or volunteer is crucial as the CSO enriches, inspires and transforms lives through music in Chicagoland and around the globe.

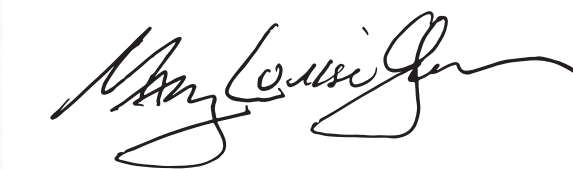
Throughout the season we have been celebrating Zell Music Director Riccardo Muti's outstanding 13-year tenure as the CSOA's artistic leader, culminating in June with performances of Beethoven's *Missa solemnis*.

Critical to the continued success of the CSO's mission are the bequests — at all levels of support — provided by Theodore Thomas Society members. These planned gifts will allow the CSOA to continually adapt and innovate while maintaining fiscal stability through whatever the coming years bring.

Thank you again for all that you do in support of the Chicago Symphony Orchestra Association.



Sincerely,



Mary Louise Gorno  
*Chair, CSOA Board of Trustees*  
*Chair, Theodore Thomas Society*



Theodore Thomas  
FOUNDER AND FIRST MUSIC DIRECTOR



JOIN THE

# Theodore Thomas SOCIETY

Named in honor of the founding music director of the Chicago Symphony Orchestra, the Theodore Thomas Society recognizes those who make financial plans — **in any amount** — to benefit the CSO in the future.

## What benefits come with Theodore Thomas Society membership?

- ◆ Annual Theodore Thomas Society event in connection with a performance at Symphony Center
- ◆ Access to VIP ticketing services
- ◆ Listing in CSO program books throughout the season and in the annual report (those who wish to remain anonymous may do so)
- ◆ Invitation for two to the CSOA's Annual Meeting
- ◆ Invitation for two to CSO open rehearsals for donors
- ◆ Opportunity to share your CSO story in a featured profile

**Stradivarian Associates**, a unique group within the Society, are those members who provide documentation for an irrevocable planned gift of \$50,000 or more or a revocable planned gift of \$100,000 or more.

## They receive all benefits of Society membership, plus:

- ◆ Full dining membership privileges in the Thomas Club at Symphony Center
- ◆ Invitation for two to attend Salon Series events each season
- ◆ Listing in the donor wall display on the historic Orchestra Hall main staircase



For more information on gift planning or the Theodore Thomas Society, contact the CSOA's Development office at 312-294-3100 or [gifts@csso.org](mailto:gifts@csso.org) or visit [csso.org/plannedgiving](http://csso.org/plannedgiving).

# MEET MEMBERS OF THE Theodore Thomas SOCIETY



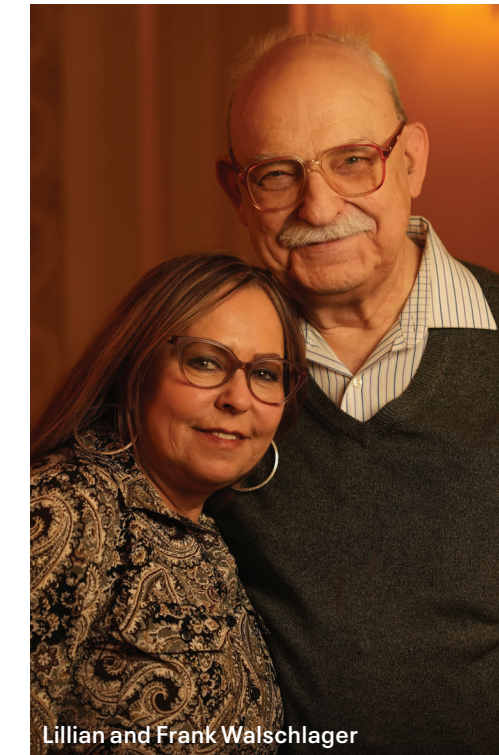
Michael and Kathleen Elliott

## Michael and Kathleen Elliott

**What inspires your love of music?** Music has always been a very important part of our lives. We both took piano lessons from an early age. Mike also played a brass instrument, and I studied voice and sang professionally. Today, music of all types fills our home (sometimes too loudly!).

**What initially drew you to the CSO?** Mike lived in Boston for many years and was an enthusiastic supporter of the Boston Symphony and the Boston Pops. When we moved to Chicago in 1990, it was only natural that we support our new hometown orchestra, the CSO.

**Why do you feel it's important to support the CSOA as a member of the Theodore Thomas Society?** It's hard to imagine a world without the richness that the arts bring. We feel so fortunate to be living in Chicago with a world-class symphony orchestra. We want to do our part to ensure it will be there for generations to come.



Lillian and Frank Walschlager

## Lillian and Frank Walschlager

**What inspires your love of music?** Music helps overcome the harsh sounds of the world. It relaxes and comforts those who hear it.

**What initially drew you to the CSO?** Friends who shared their subscription concerts with Frank first got him interested. The inspiring sounds of the Chicago Symphony Orchestra made him want to become a CSO subscriber so that he could continue to enjoy concerts on a regular basis. Lillie is an enthusiastic jazz fan, so they also are subscribers to the Symphony Center Presents Jazz series.

**Why do you feel it's important to support the CSOA as a member of the Theodore Thomas Society?** Music — the Chicago Symphony Orchestra and jazz at Symphony Center — needs to be supported so that future generations can enjoy what we have now.



Dr. Steve Andes  
PHOTO: SALLIE B. KRAUS

## Dr. Steve Andes

As a member of the Theodore Thomas Society, Dr. Steve Andes honors his mother, who introduced him to classical music as a child. His annual donations to the Civic Orchestra of Chicago are likewise inspired by a late friend who used to attend Civic concerts with him.

Andes' earliest memories of music include attending the CSO's concerts for children, performances at the Grant Park Music Festival and opera productions. He often would be accompanied by his mother, who was a classically trained pianist. As a teenager, he continued to develop his musical interests. "While other kids listened to the popular music of the day, I was listening to the popular music of the Baroque era."

Andes considers planned giving an important way to ensure the future success of this life-enriching art form. "Music brings me so much joy," he said. "The Chicago Symphony Orchestra is a crown jewel of our city."

Members of the Stradivarian Associates of the Theodore Thomas Society gather for an event after a February matinee concert to meet composer Jimmy López Bellido and guest conductor Klaus Mäkelä.

